Spillemandsmessen

Orkesternoder

Praktiske bemærkninger til orkesteret:

- Dette er folkemusik og dansemusik! Så hvis I spiller til dans til daglig, så er det ligetil: næsten alle satser har en undertitel hvor man kan se hvad det er for en dans der ligger til grund. Så hvis der f.eks. står ”vals”, så er udgangspunktet at den skal spilles præcis som en ganske almindelig vals bliver spillet til dans.

- Det er god ide at lave puserne mellem satserne så korte som overhovedet muligt. Det gør oplevelsen for menigheden bedre, og selvom I synes der ikke går lang tid med at få vendt blad m.m., så opleves det som meget længere tid, når man bare sidder og venter.

- I bliver sandsynligvis nødt til visse steder at tage et lidt langsommere tempo end normalt, for at sangerne kan nå at få teksten med, eller fordi akustikken i kirkerummet betyder at et hurtigt tempo ikke kan fungere. Men udgangspunktet er altså danserytmen, og der er vejledende tempo angivet alle steder.

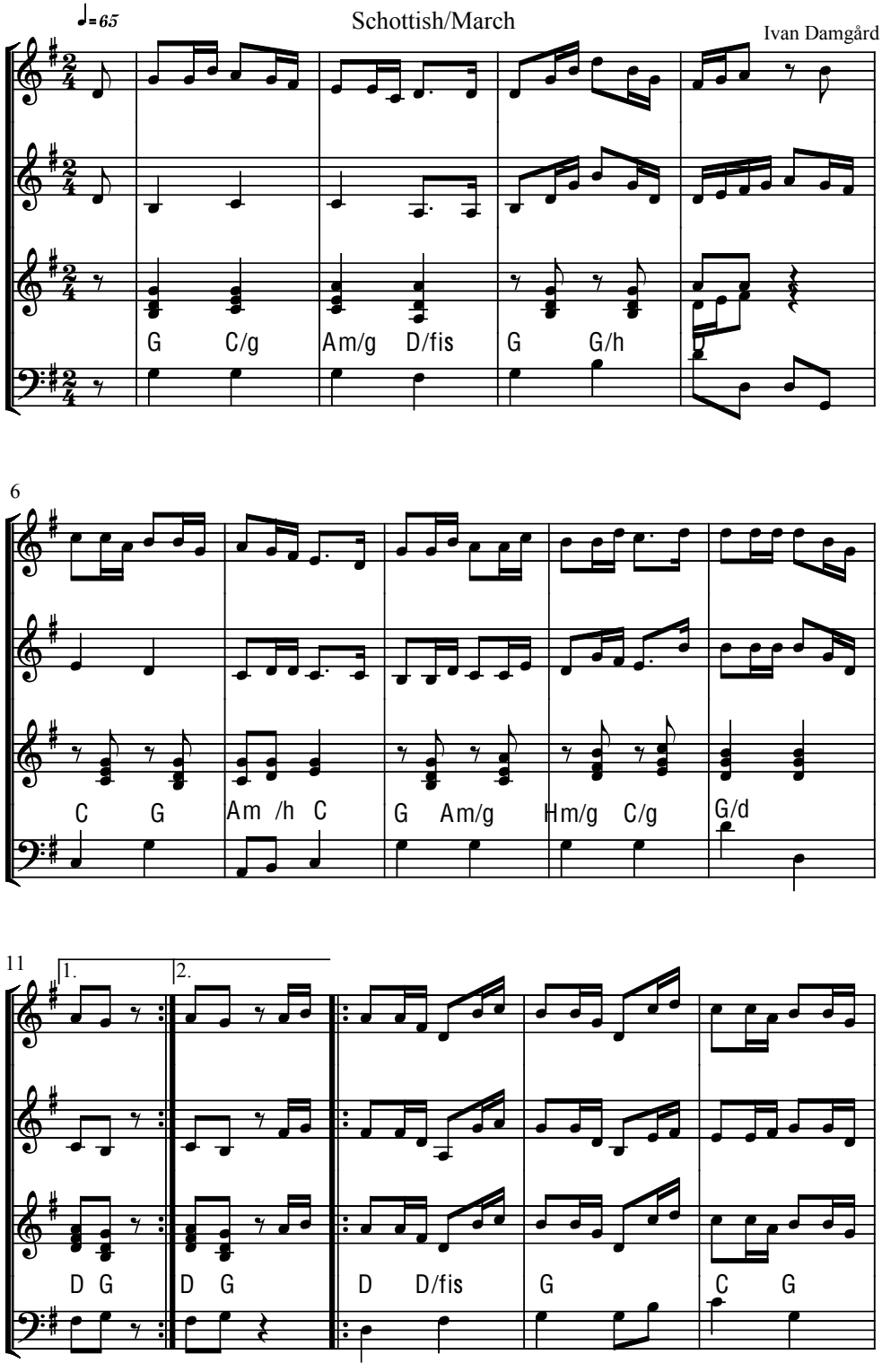
- Der er noder til 2 violiner, harmonika og kontrabas, man kan naturligvis sagtens være flere. Harmonikastemmen har en hel del akkompagnement og efterslag (og melodi visse steder). Men det behøver ikke at betyde at det er præcis sådan man altid gør. Man kan sagtens vælge i en sats at f.eks. lade harmonikaen spille 2-stemme, og lade 2.violinen overtage efterslagene.

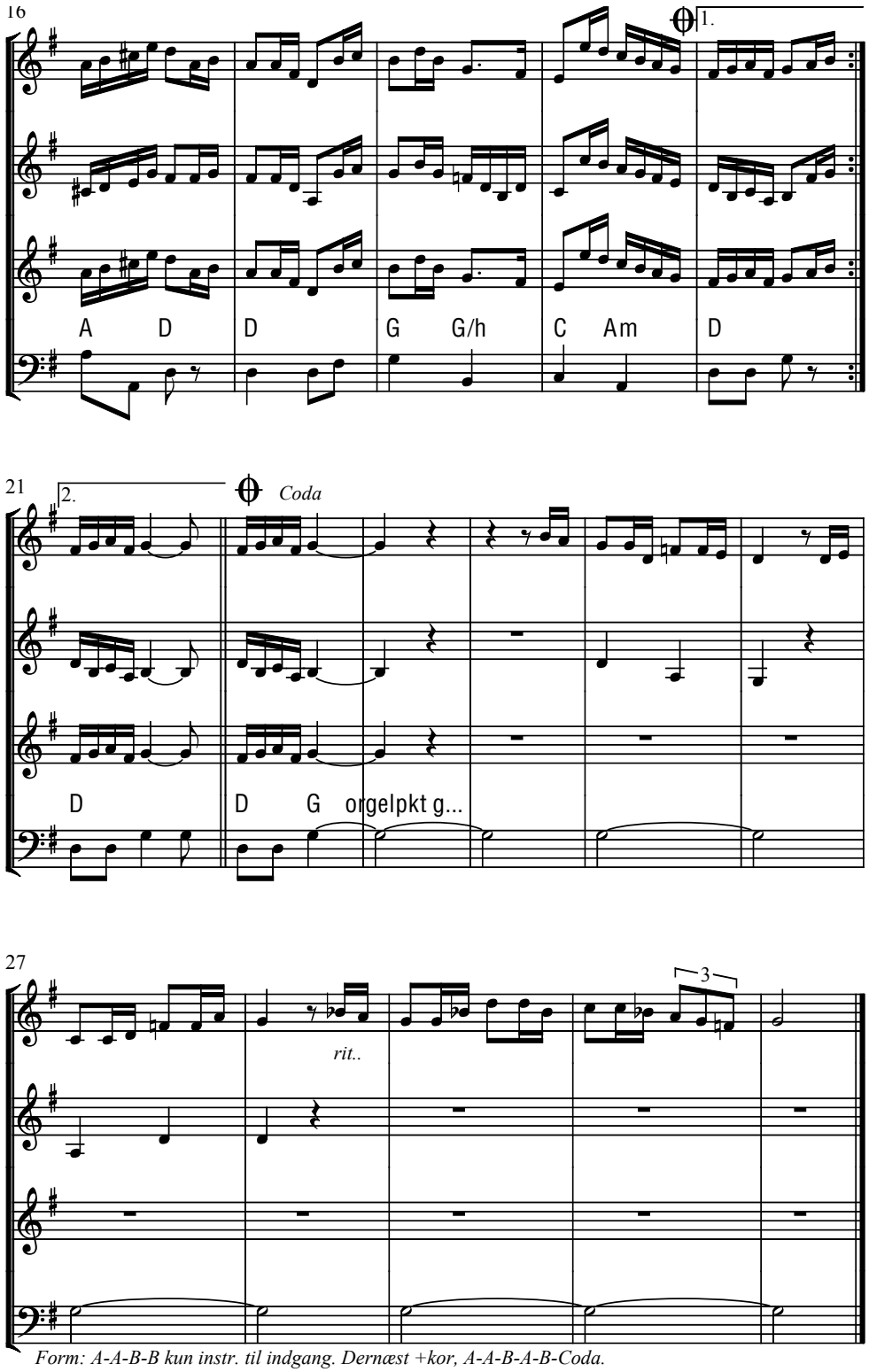
- Der er ikke angivet ret meget dynamik. Her må I selv finde frem til hvad der er naturligt at gøre.

Introitus

Schottish/March

Ivan Damgård



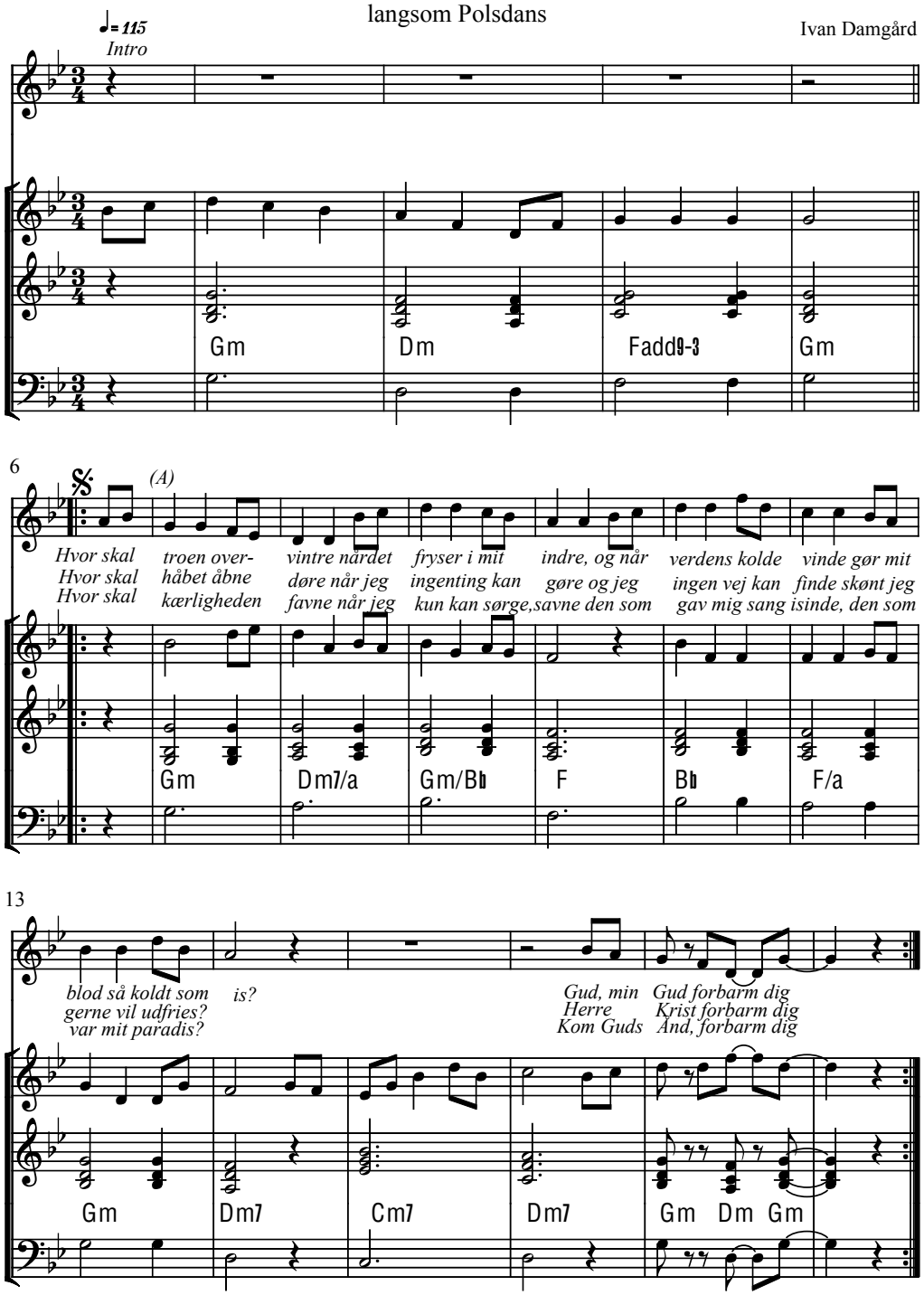


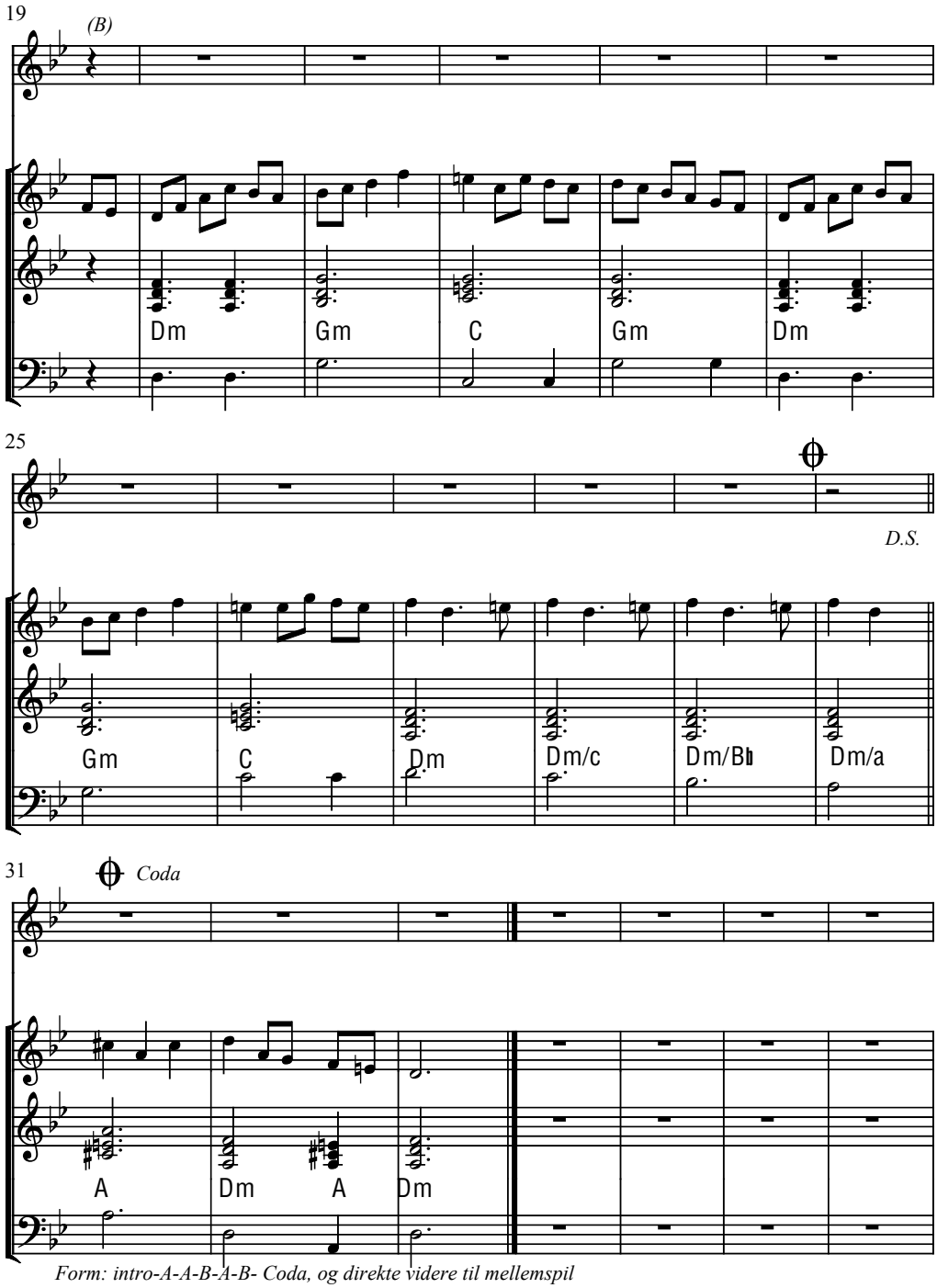
Form: A-A-B-B kun instr. til indgang. Dernæst +kor, A-A-B-A-B-Coda.

Kyrie

langsom Polsdans

Ivan Damgård



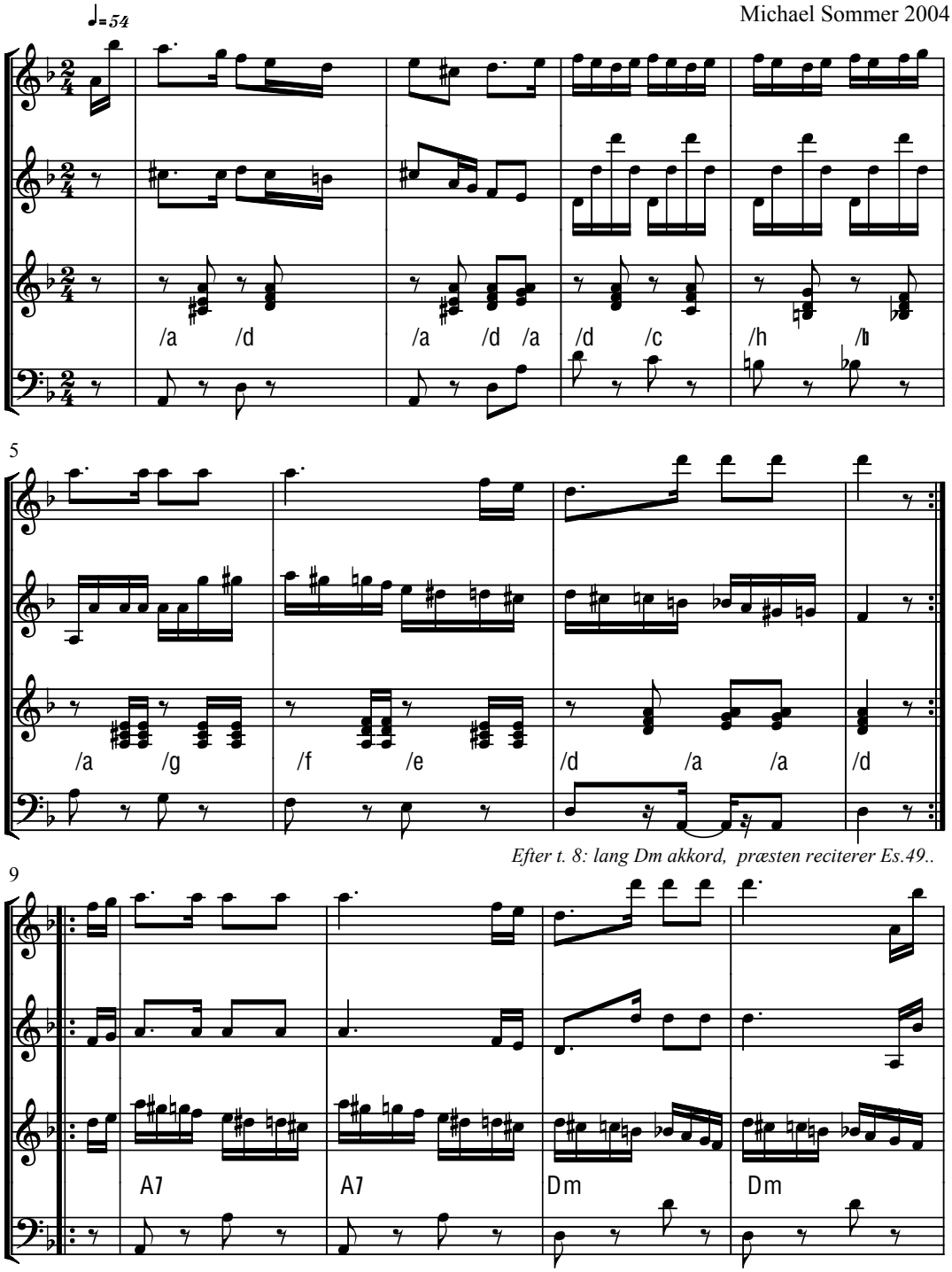


Form: intro-A-A-B-A-B- Coda, og direkte videre til mellemspil

Mellemspil

langsom march

Michael Sommer 2004



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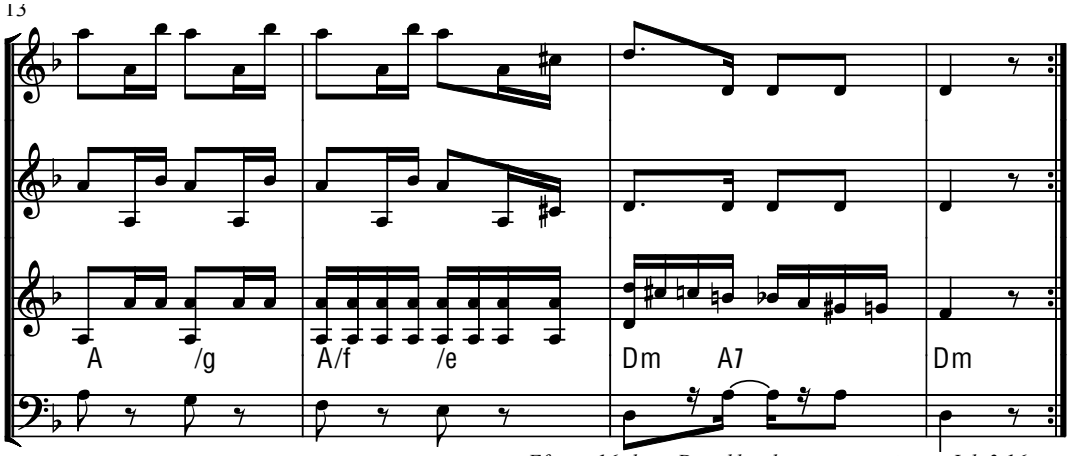
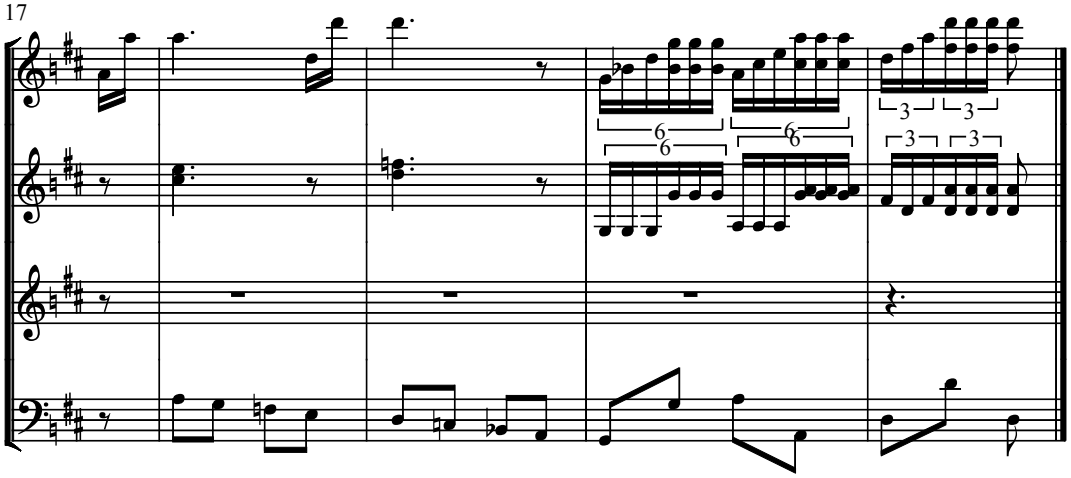
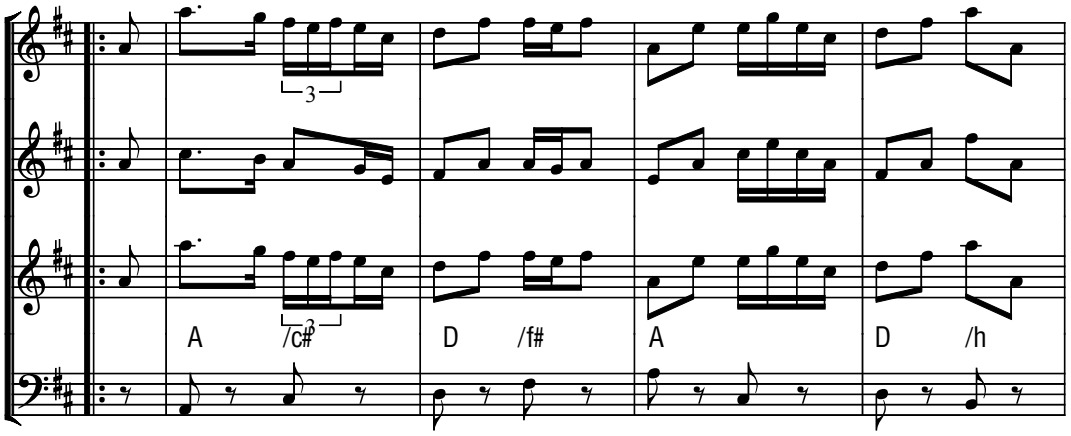


Efter t. 16: lang Dm akkord, præsten reciterer Joh 3,16.

17



21 *1/4 = 108*



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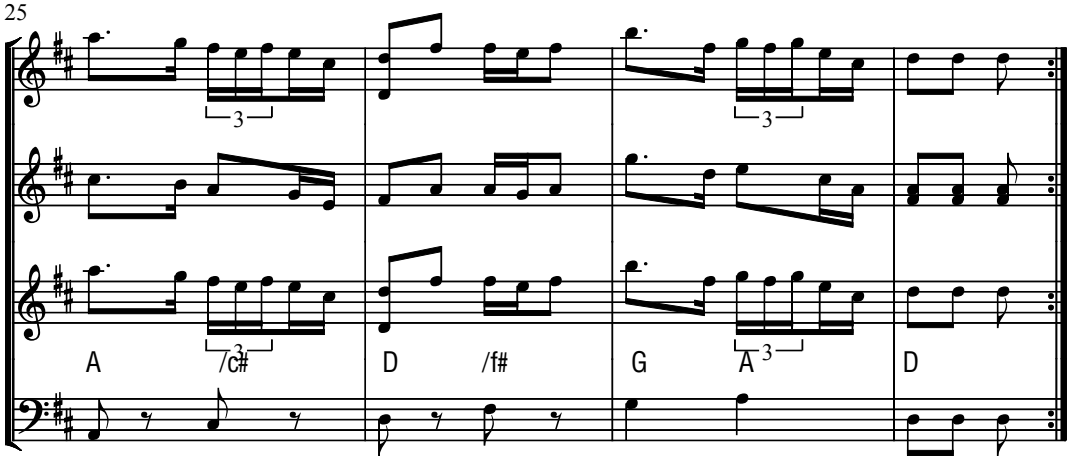

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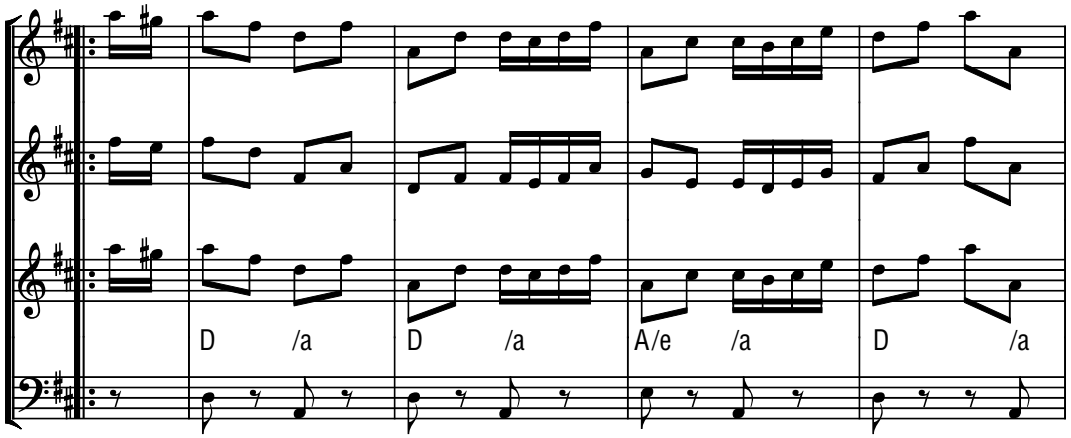

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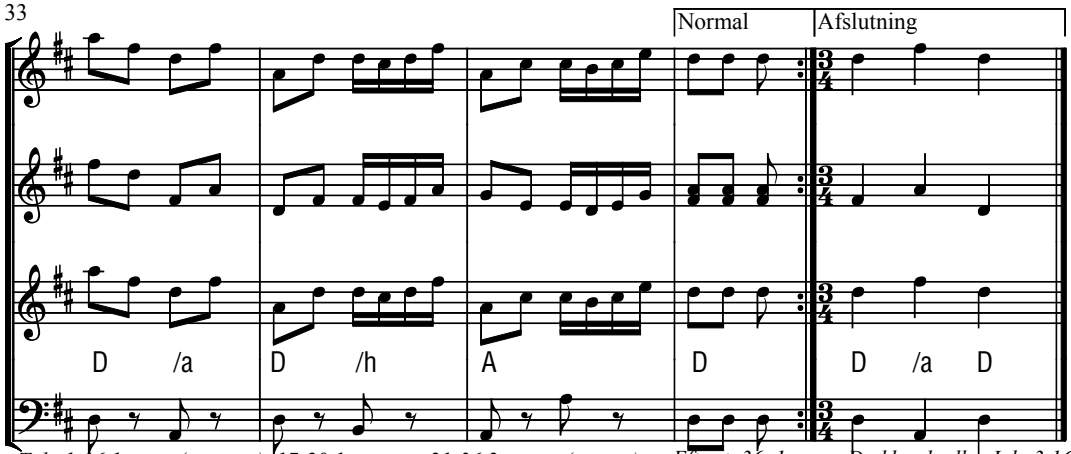
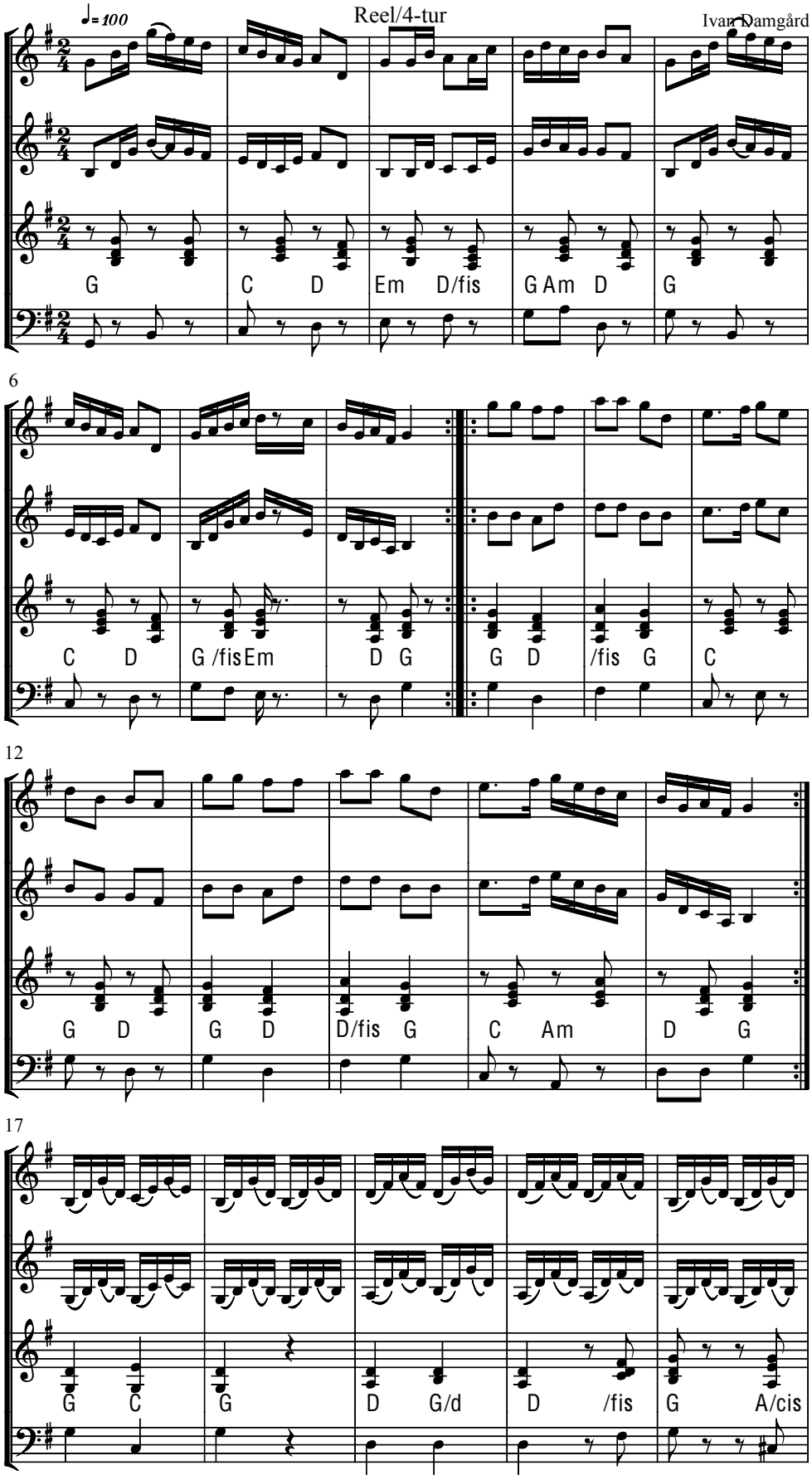


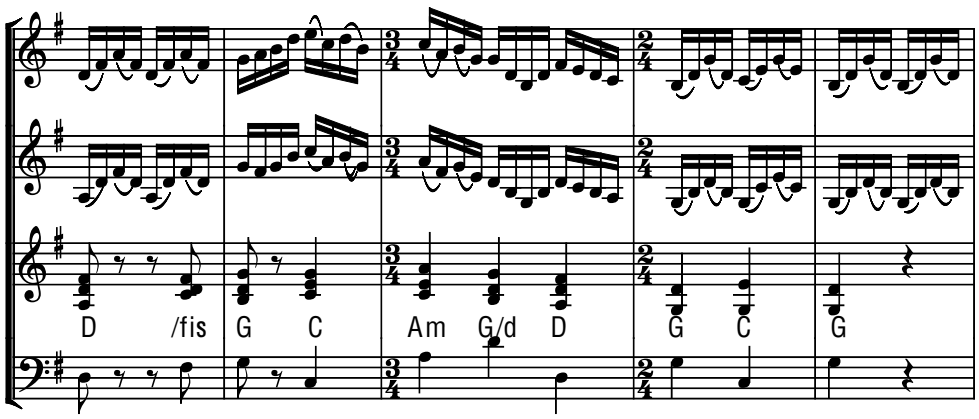
Takt 1-16 1 gang (m. gent.), 17-20 1 gang og 21-36 2 gange (m.gent). *Efter t. 36 1. gang D akkord, alle: Joh. 3,16.*

Gloria

Reel/4-tur

Ivar Damgård





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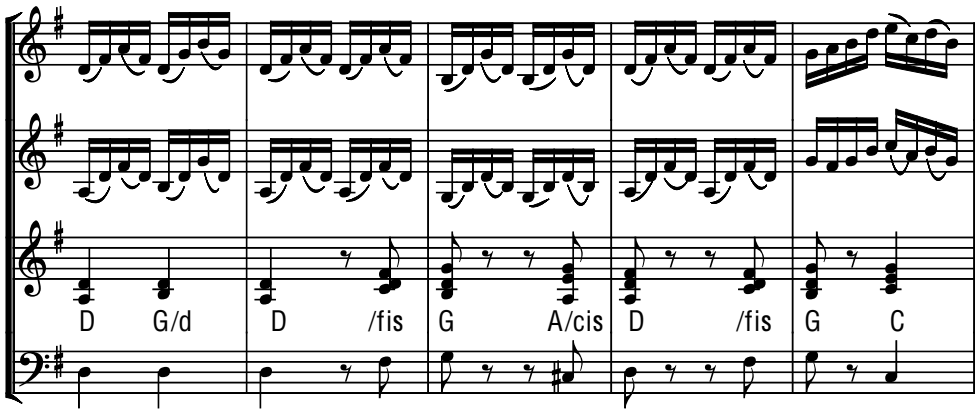

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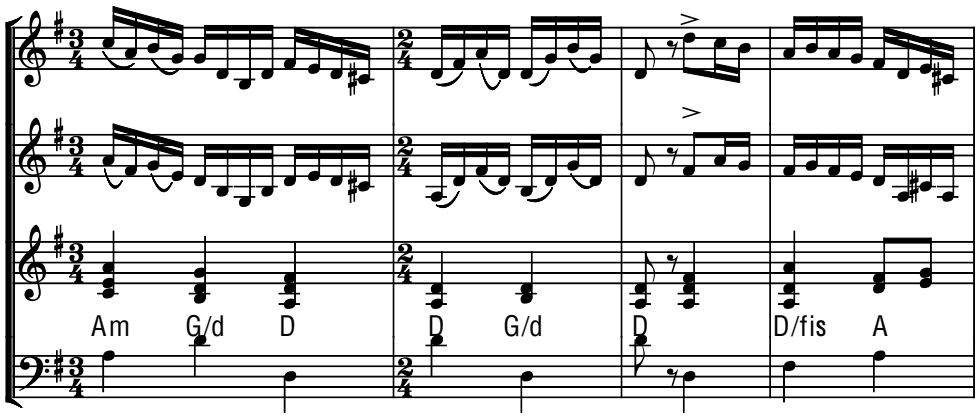
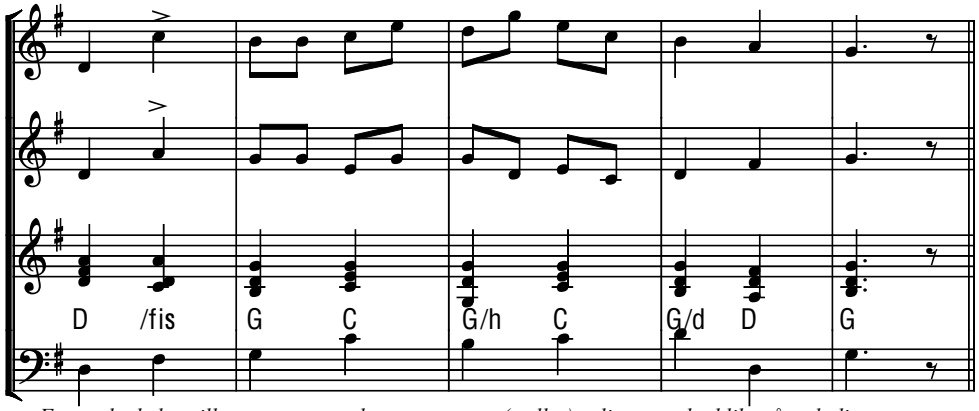


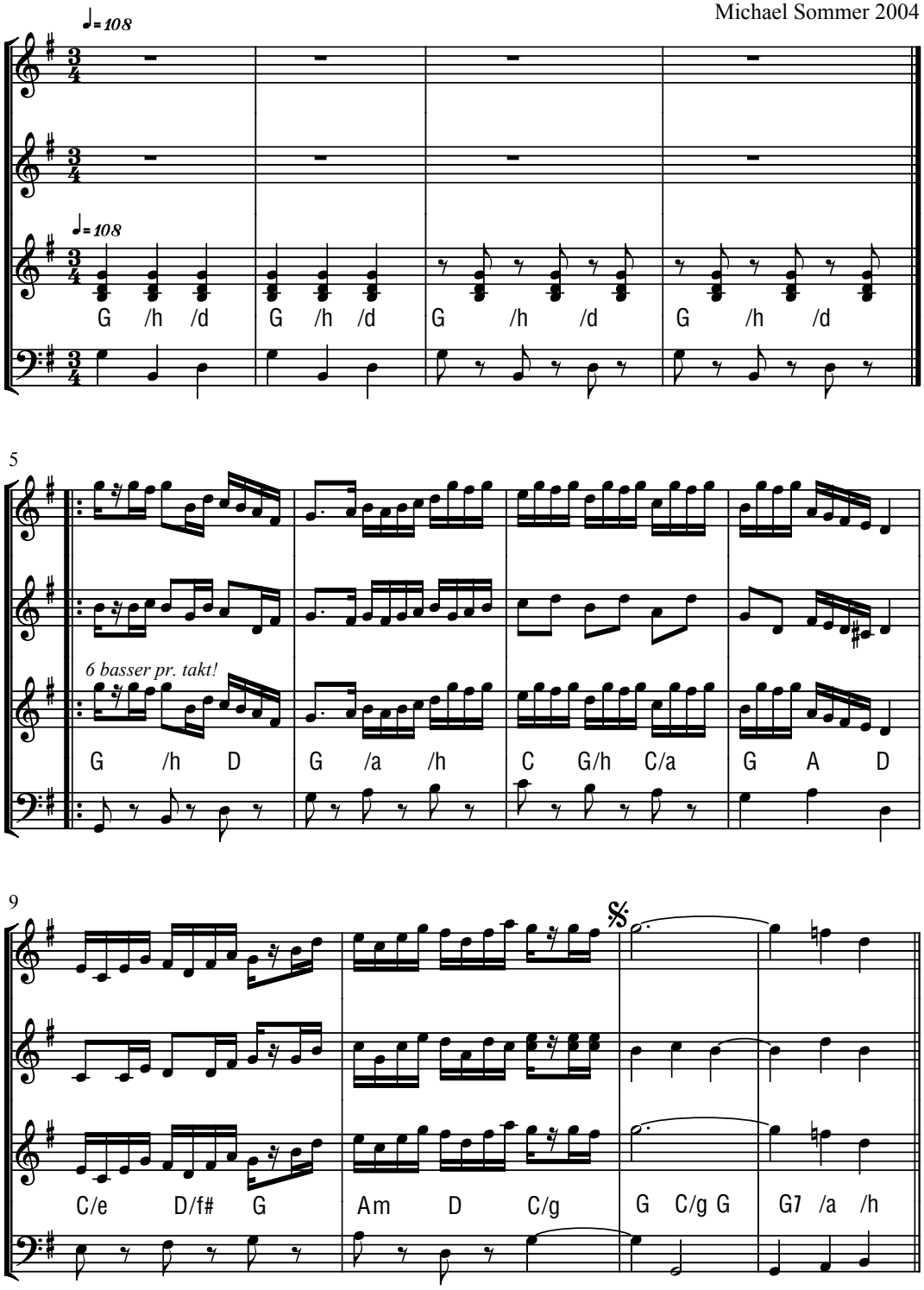
36



Form: det hele spilles to gange, anden gang synger(traller) solisten med ad lib. på melodien

Laudamus

Michael Sommer 2004



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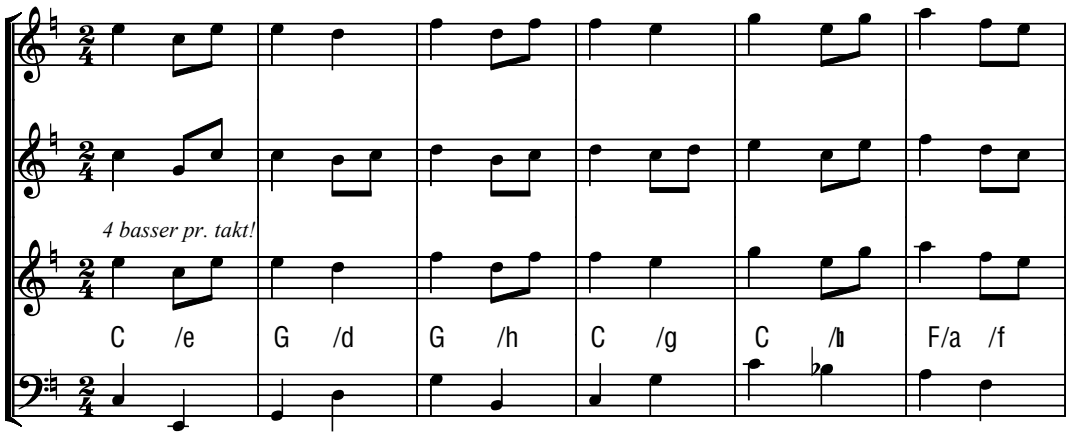
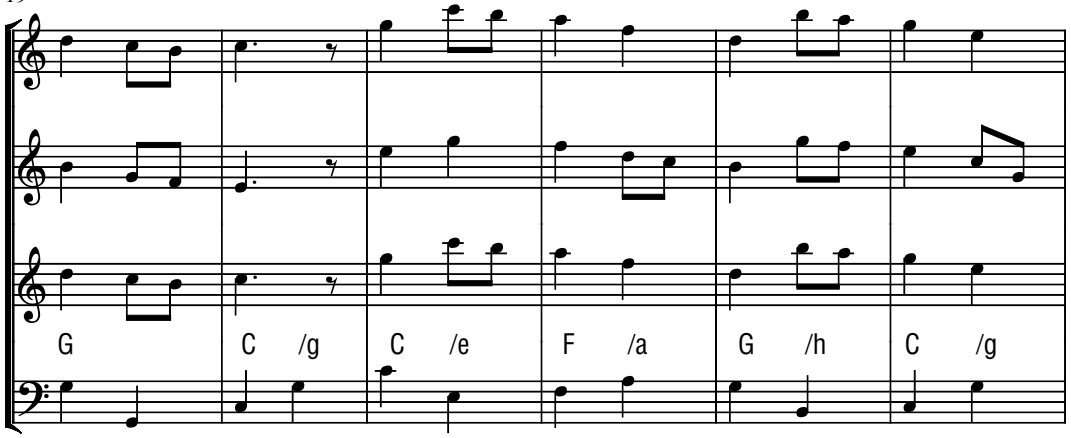
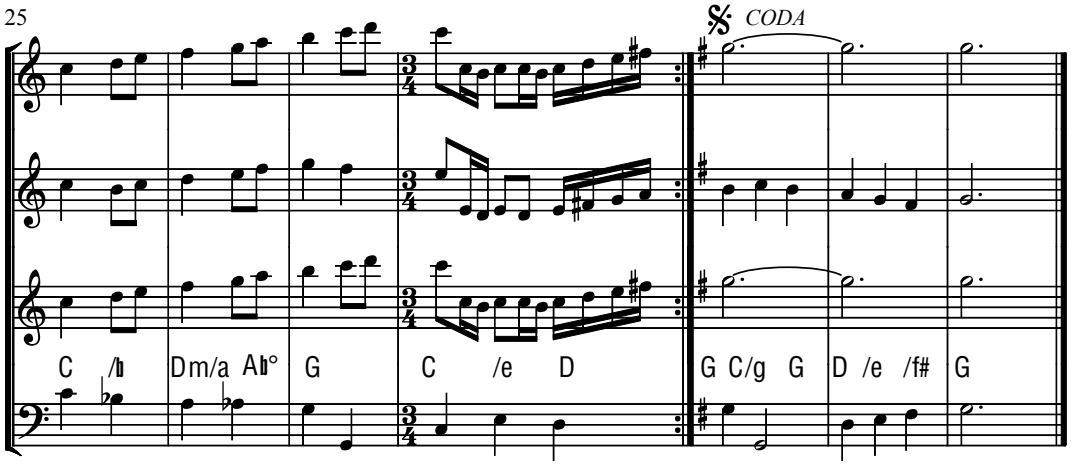

4 basser pr. takt!
C /e
G /d
G /h
C /g
C /b
F/a /f

19


G
C /g
C /e
F /a
G /h
C /g

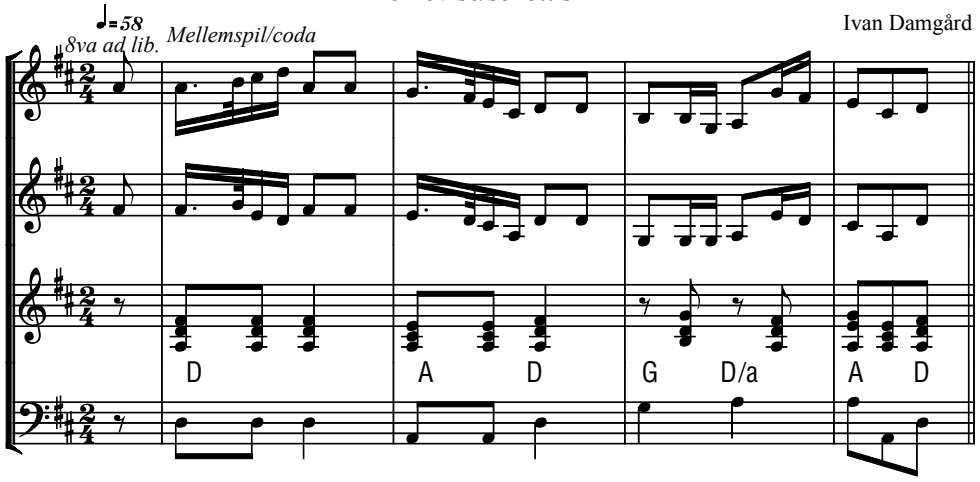
25

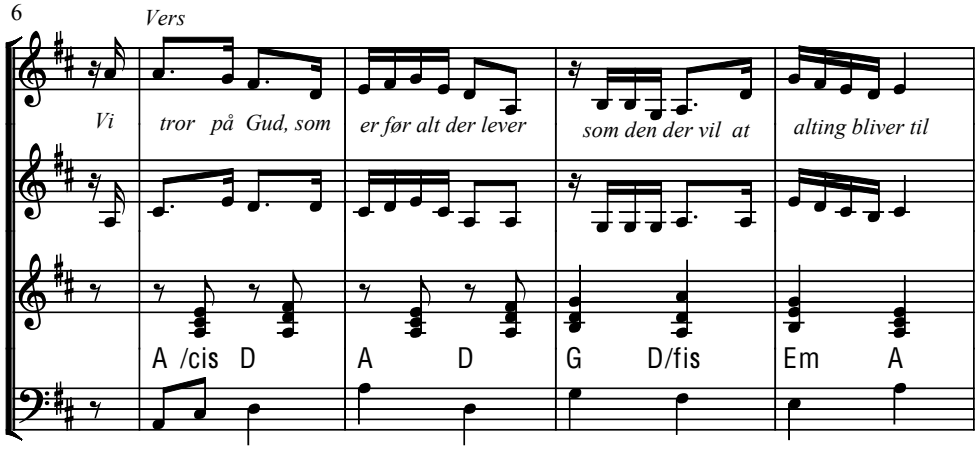

CODA
C /b
Dm/a Ab°
G
C /e D
G C/g G
D /e /f#
G

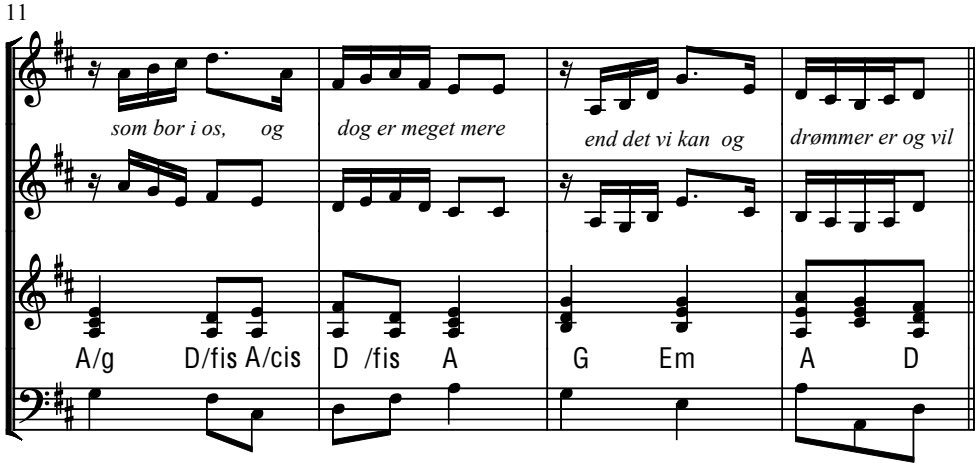
Credo

folkevise/schottish

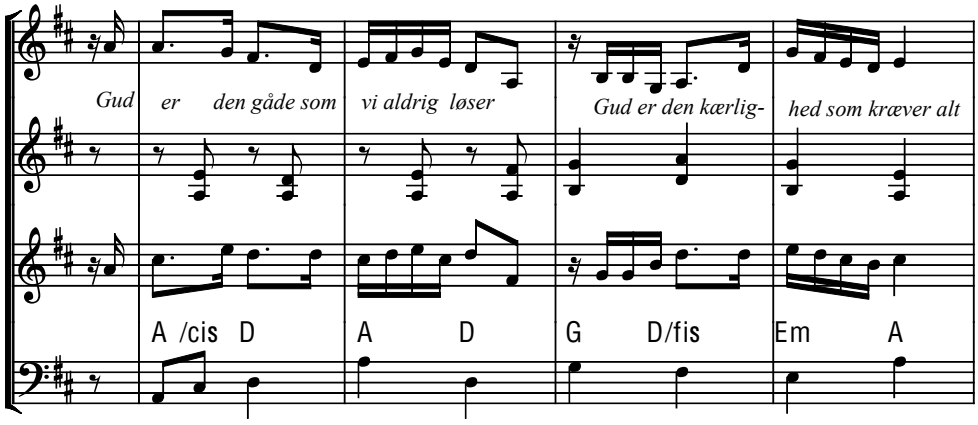
Ivan Damgård



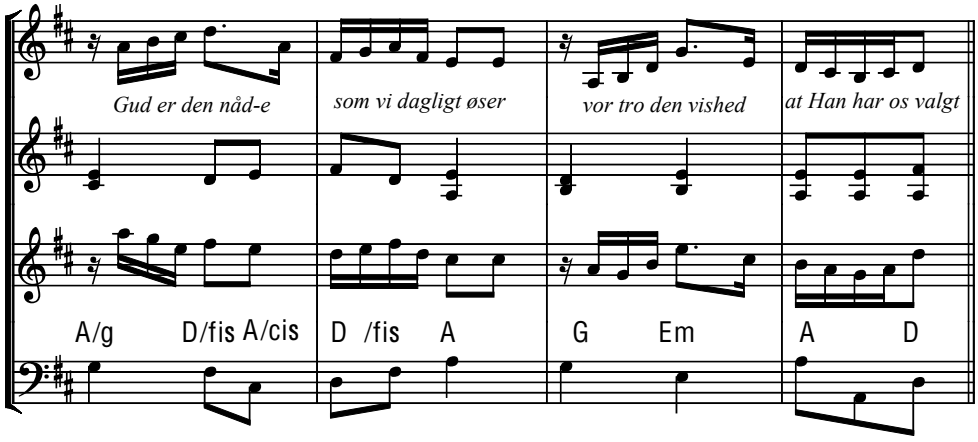




15


Gud er den gåde som vi aldrig løser
Gud er den kærlig- hed som kræver alt
A /cis D
A D
G D/fis
Em A

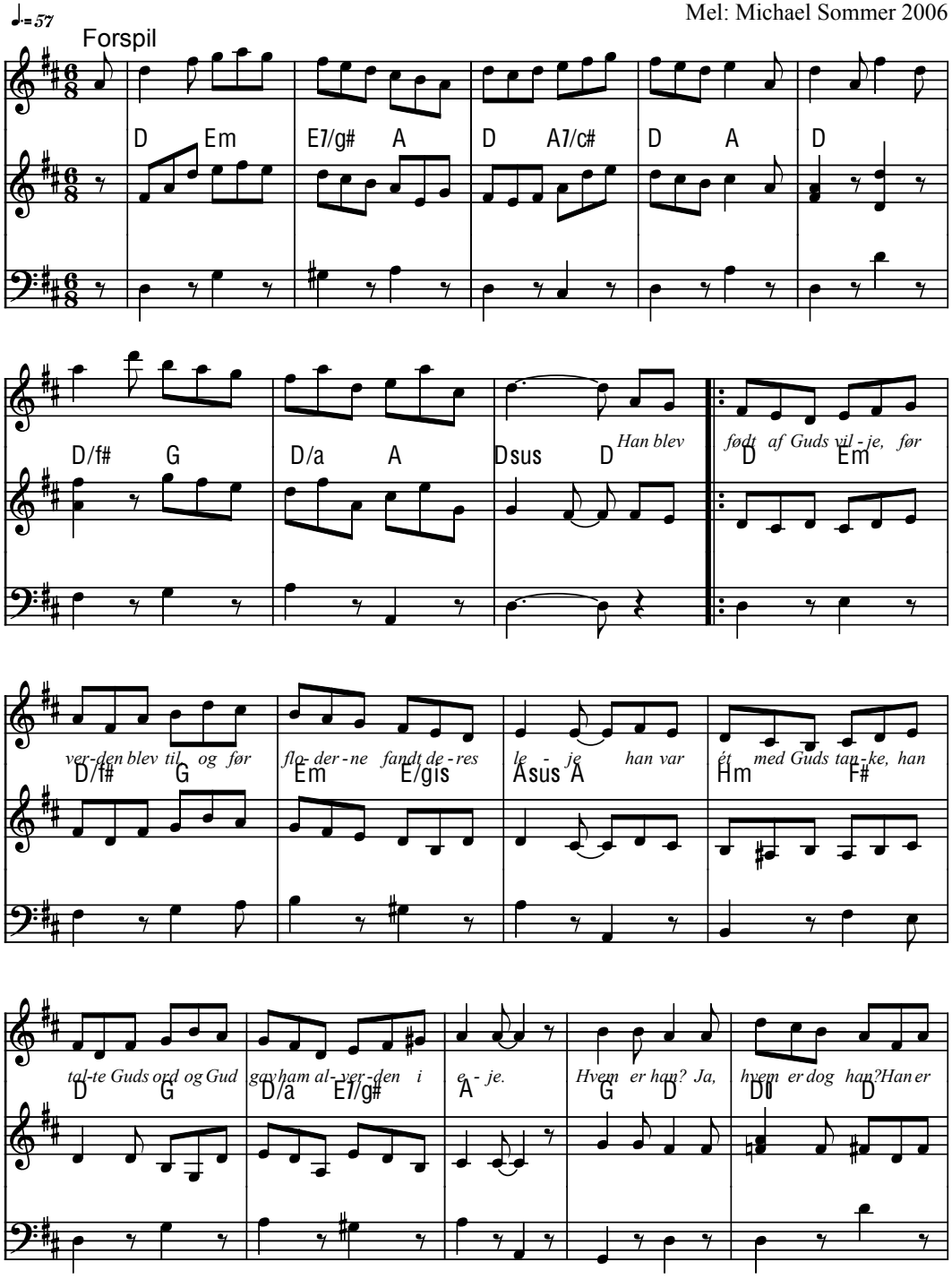
20

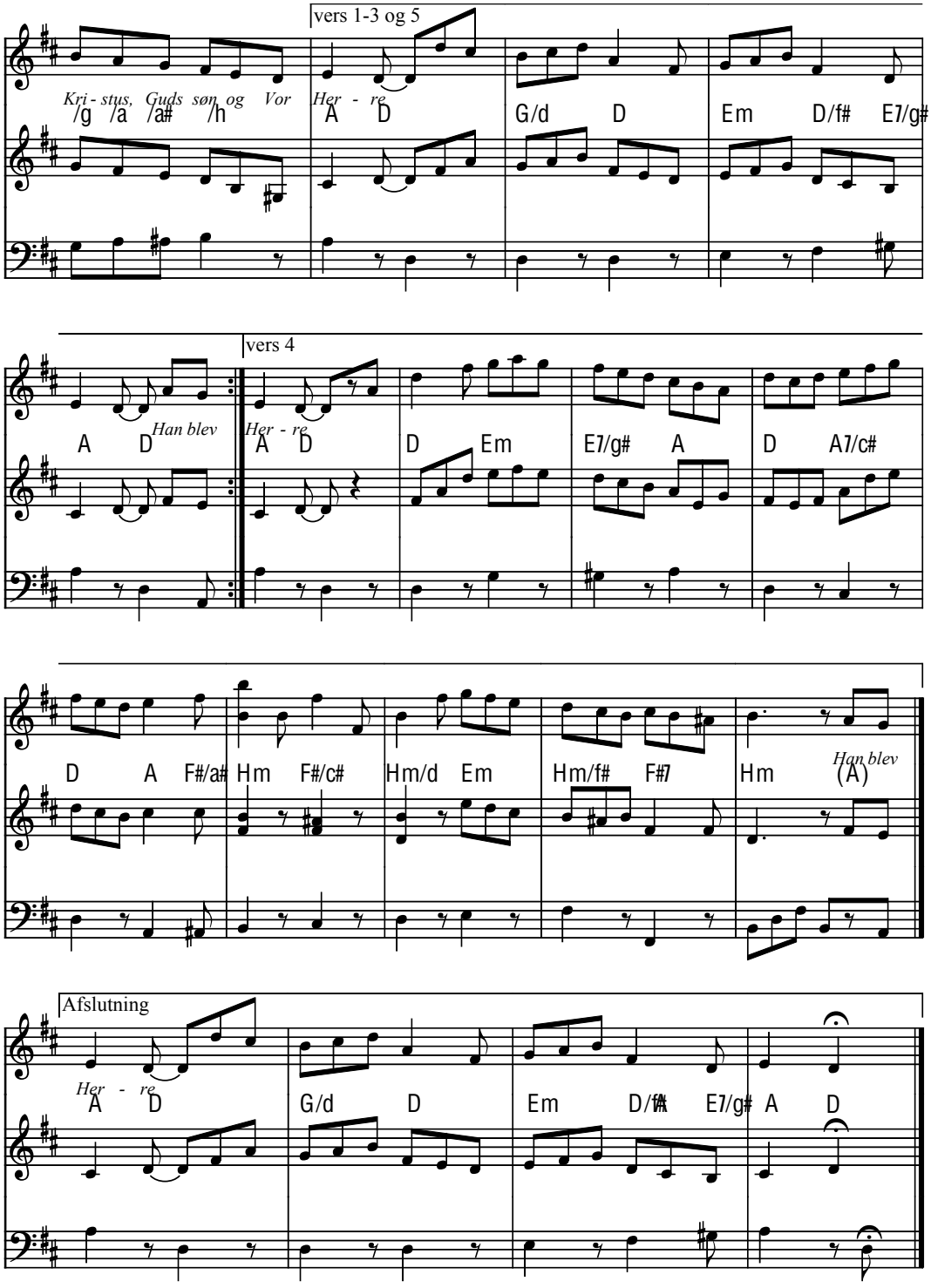

Gud er den nåd-e
som vi dagligt øser
vor tro den vished
at Han har os valgt
A/g D/fis A/cis
D /fis A
G Em
A D

Hvem er dog han?

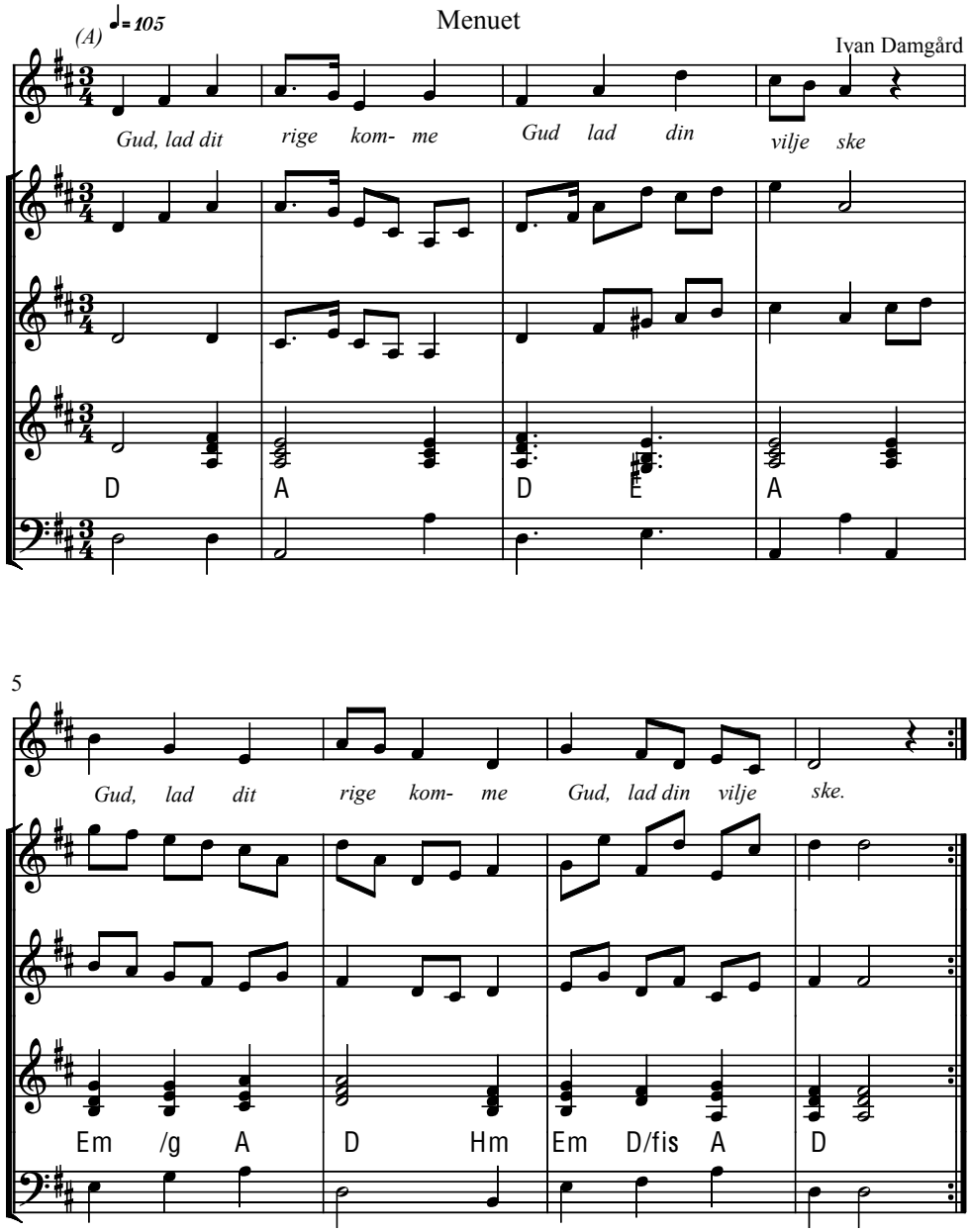
Springfort

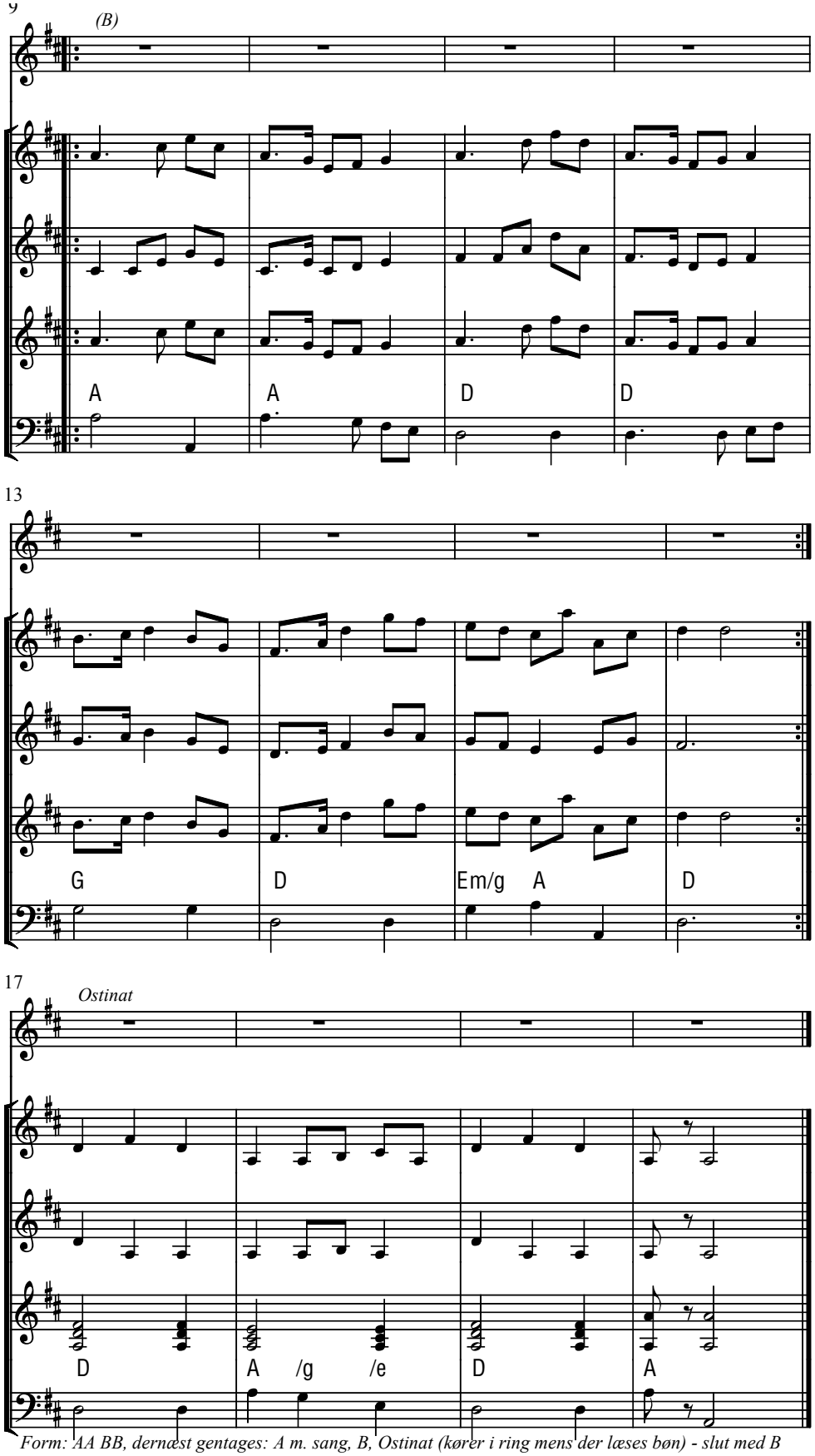
Tekst: Holger Lissner 2005
Mel: Michael Sommer 2006




vers 1-3 og 5
Kri - stus, Guds søn og Vor Her - re
/g /a /a# /h A D G/d D Em D/f# E7/g#
vers 4
A D Han blev Her - re A D D Em E7/g# A D A7/c#
D A F#/a# Hm F#/c# Hm/d Em Hm/f# F#7 Hm (A) Han blev
Afslutning
Her - re A D G/d D Em D/f# E7/g# A D

Forbønner


(A)
♩= 105
Menuet
Ivan Damgård
Gud, lad dit rige kom- me Gud lad din vilje ske
D A D E A
5
Gud, lad dit rige kom- me Gud, lad din vilje ske.
Em /g A D Hm Em D/fis A D

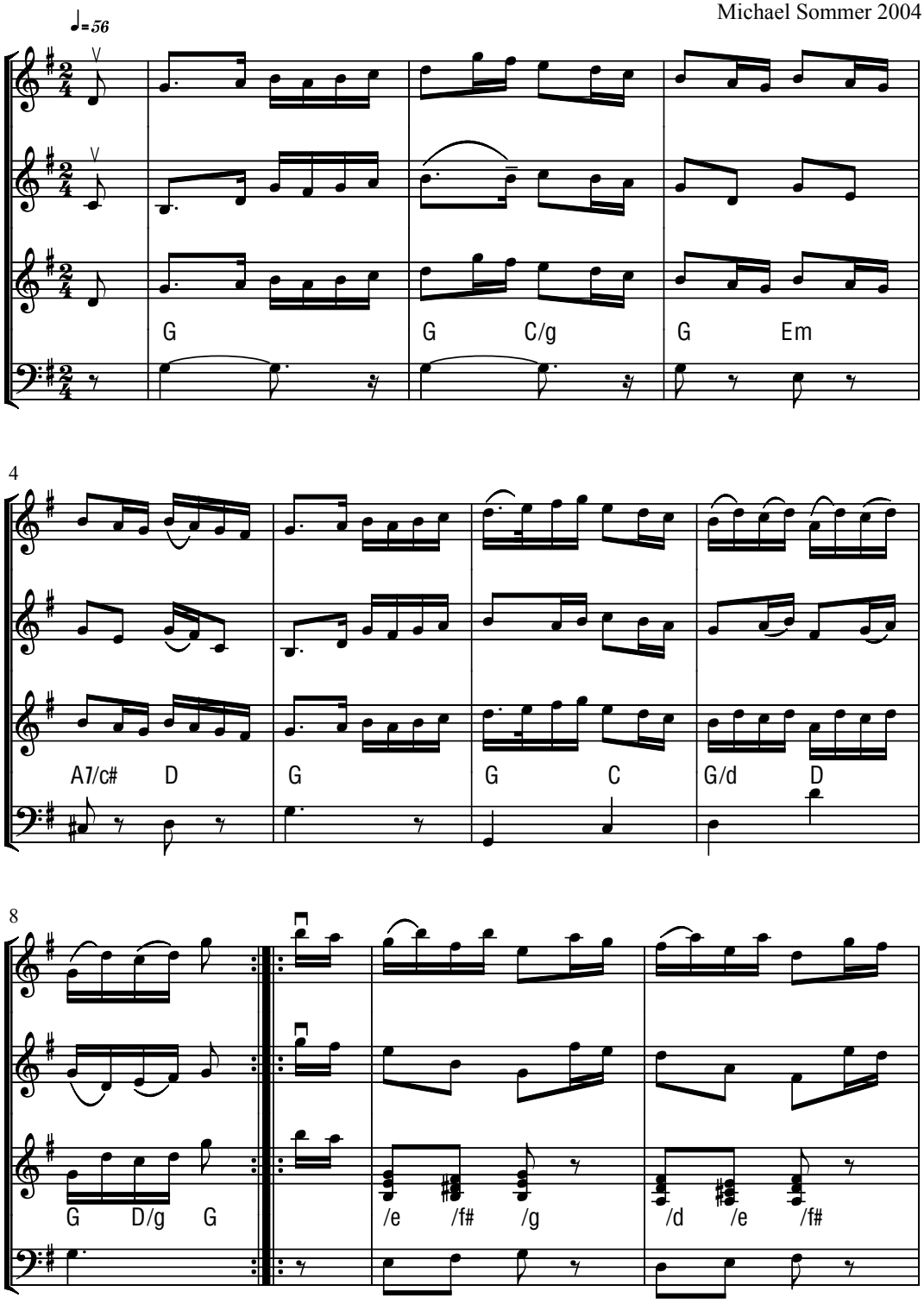


Form: AA BB, dernæst gentages: A m. sang, B, Ostinat (kører i ring mens der læses bøn) - slut med B

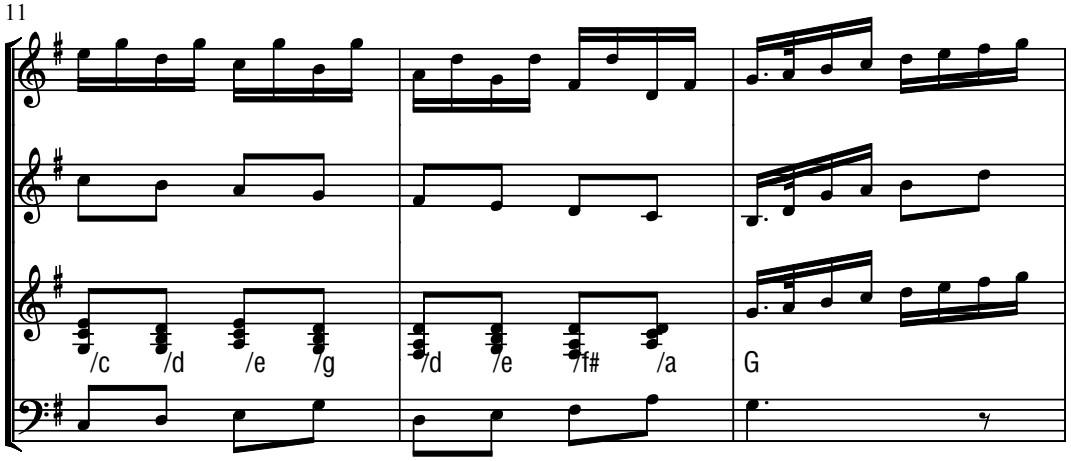
Offertorium

Spilles 2 gange

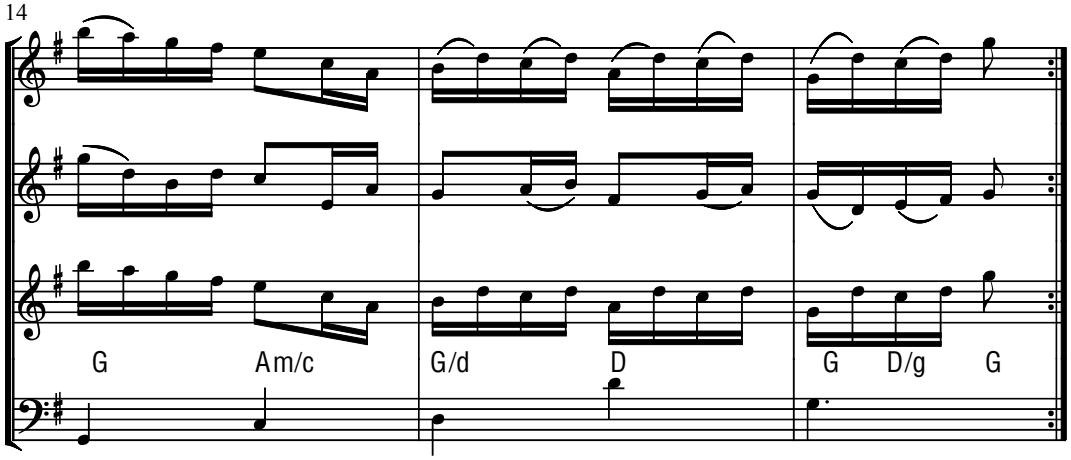
Michael Sommer 2004



11

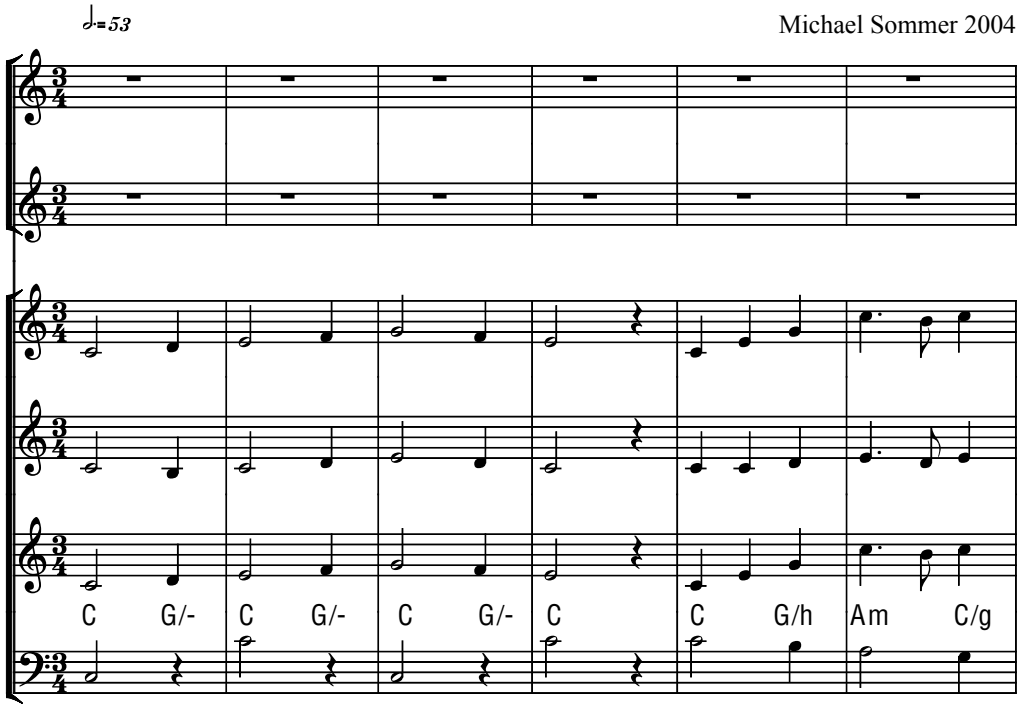


14

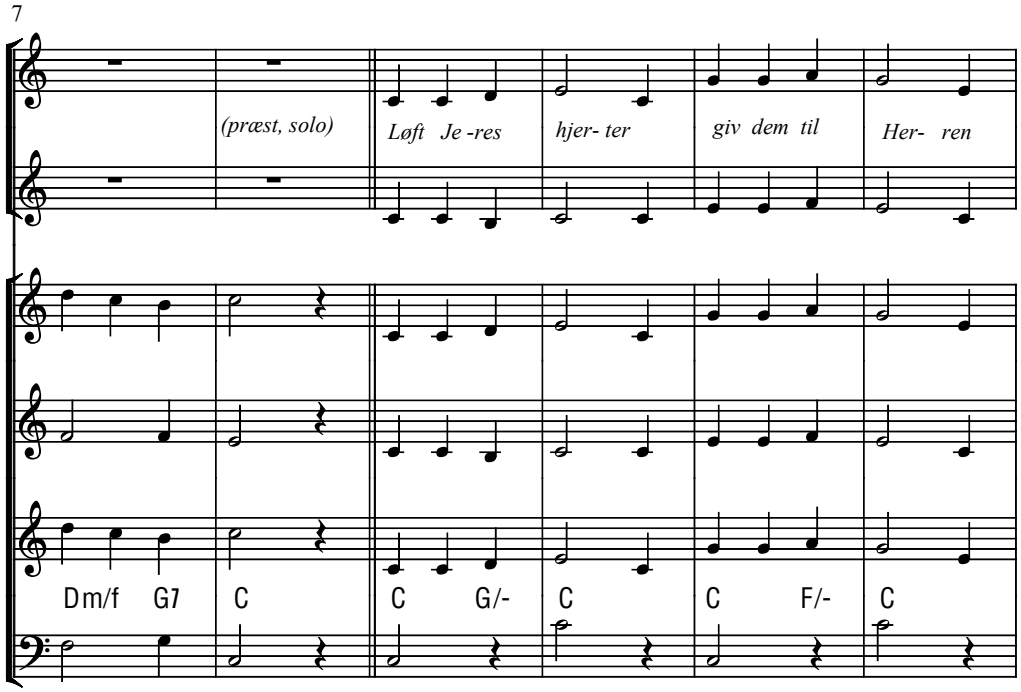


Sursum Corda

Vals



G/- *betyder: kun akkordknap, ingen grundbas*



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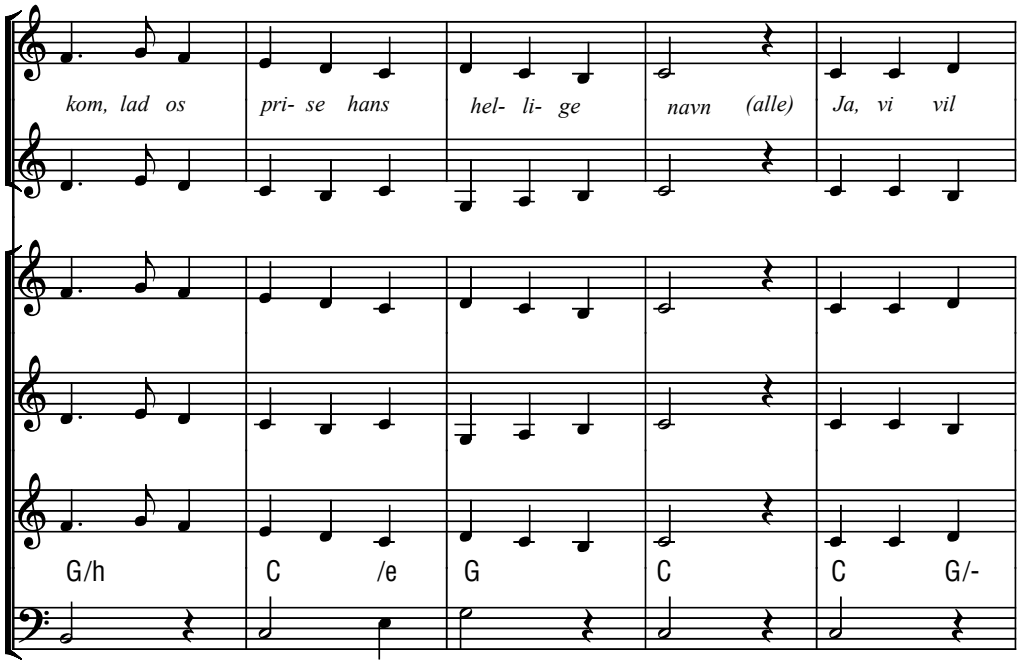
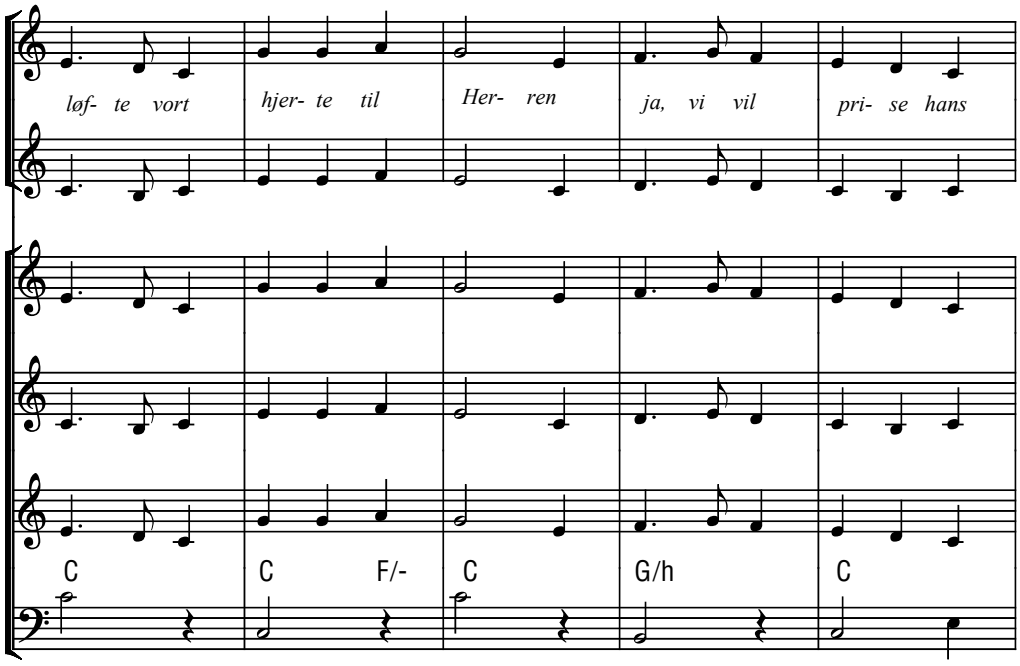
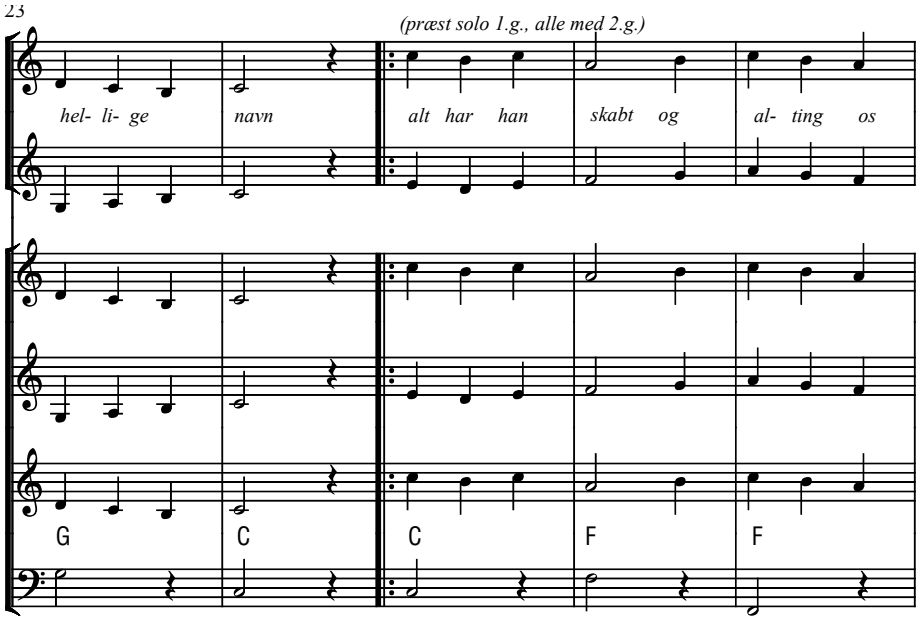
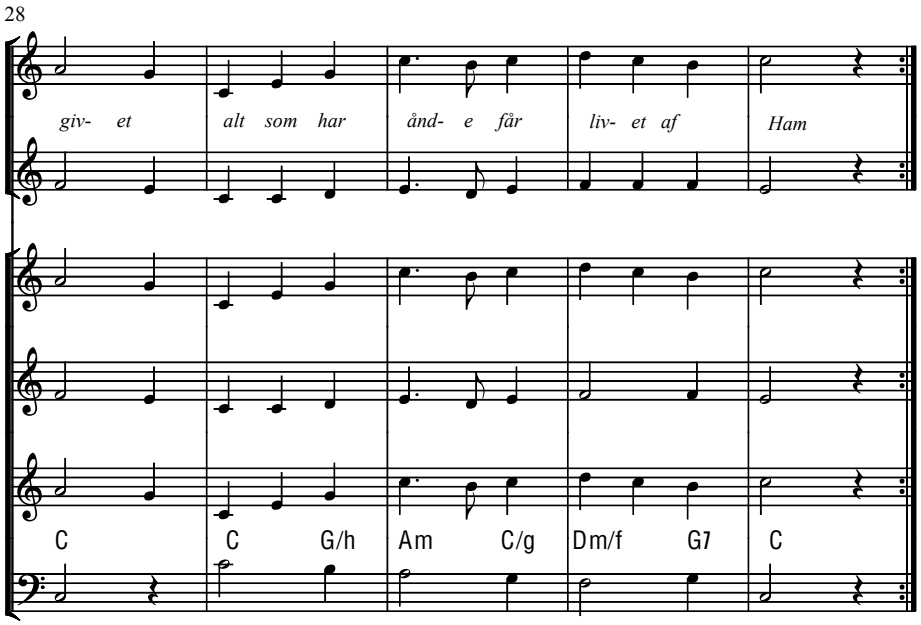

kom, lad os
pri- se hans
hel- li- ge
navn (alle)
Ja, vi vil
G/h
C /e
G
C
C G/-

18


løf- te vort
hjer- te til
Her- ren
ja, vi vil
pri- se hans
C
C F/-
C
G/h
C

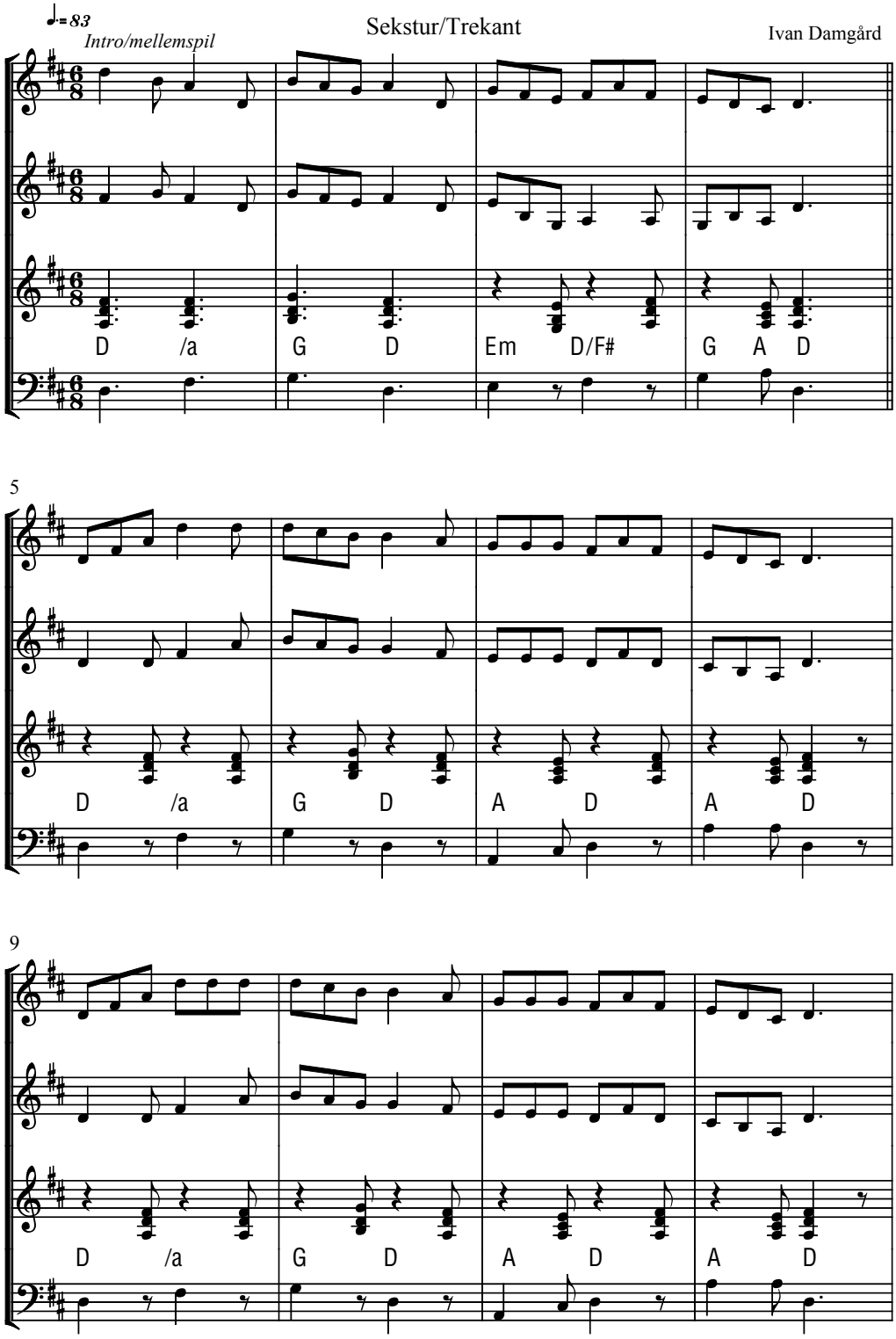

23
(præst solo 1.g., alle med 2.g.)
hel- li- ge navn
alt har han skabt og al- ting os
G C C F F


28
giv- et alt som har ånd- e får liv- et af Ham
C C G/h Am C/g Dm/f G7 C

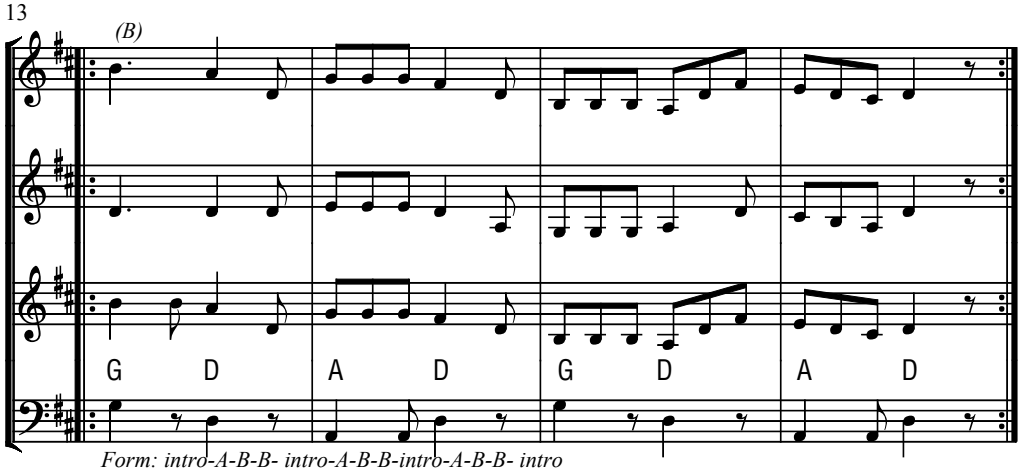
Sanctus

Sekstur/Trekant

Ivan Damgård



13



Form: intro-A-B-B- intro-A-B-B-intro-A-B-B- intro

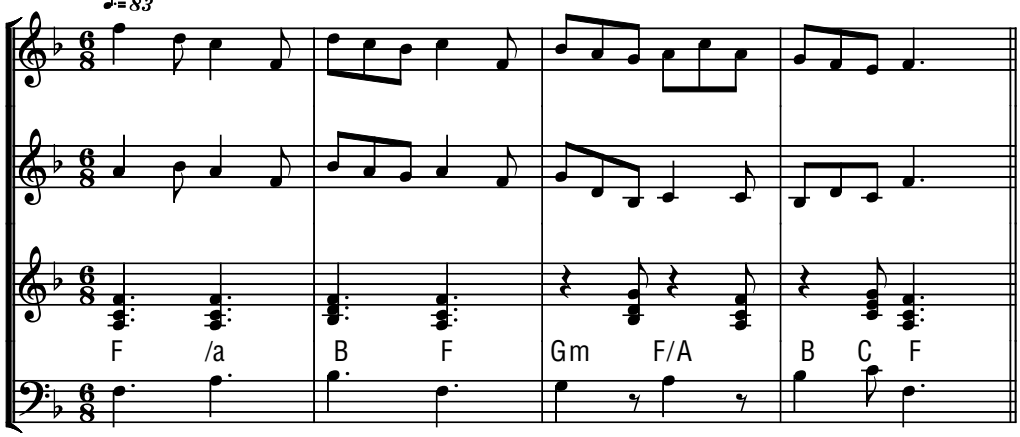
Sanctus

Sekstur/Trekant

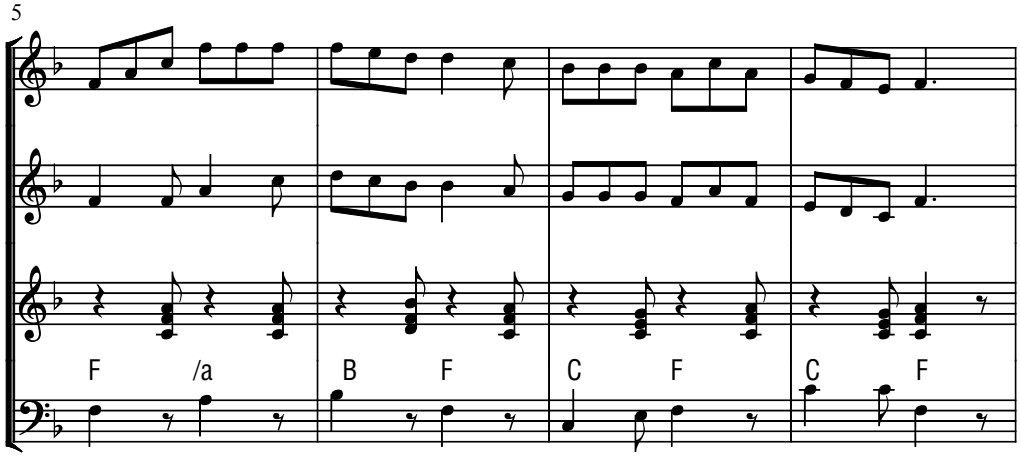
Ivan Damgård

Intro/mellemspil

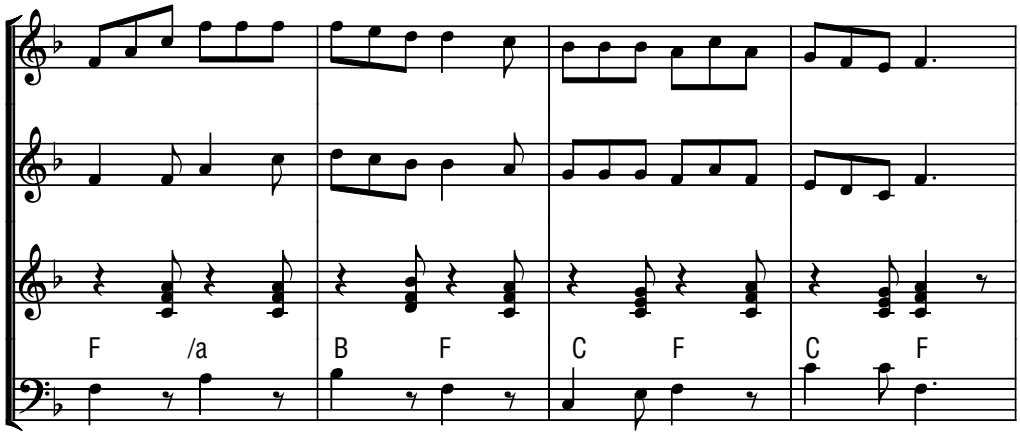
♩.=83



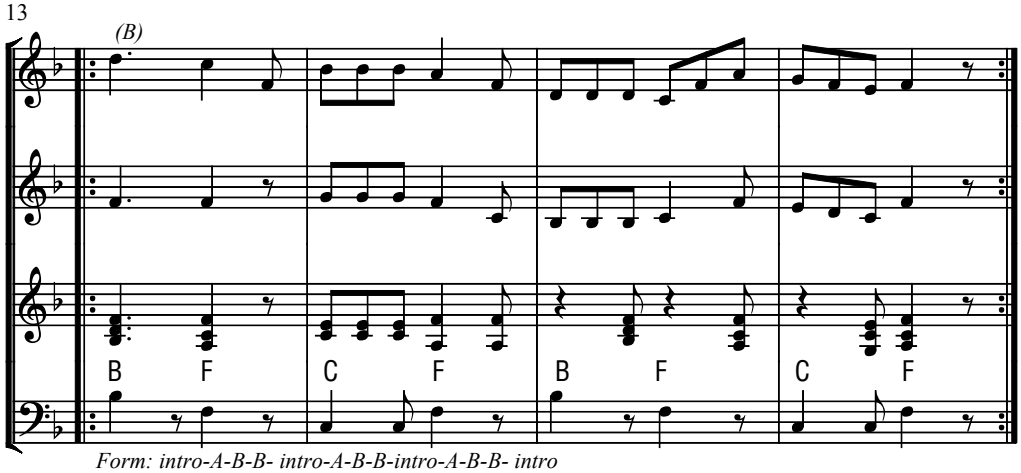
5



9



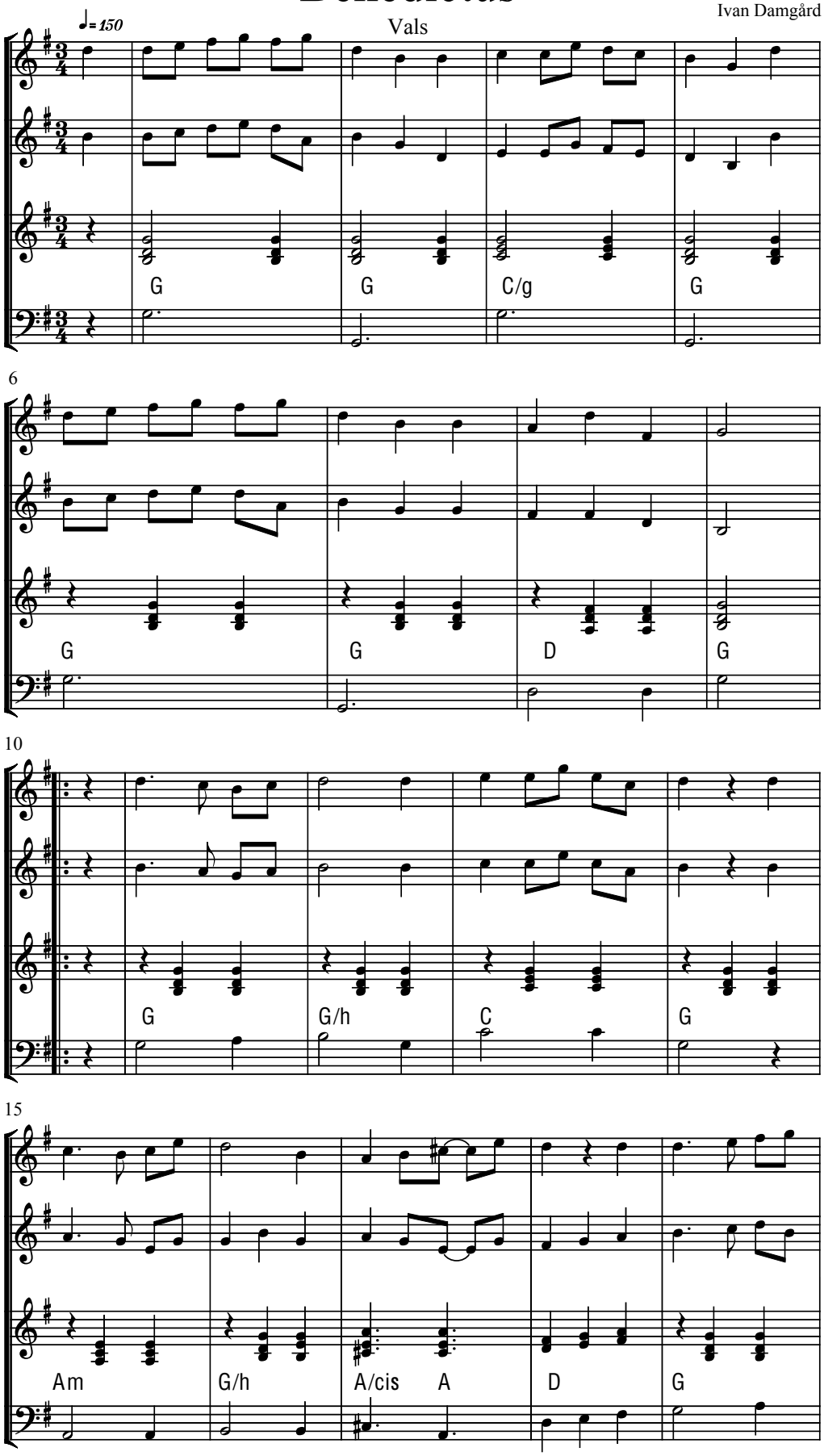
13



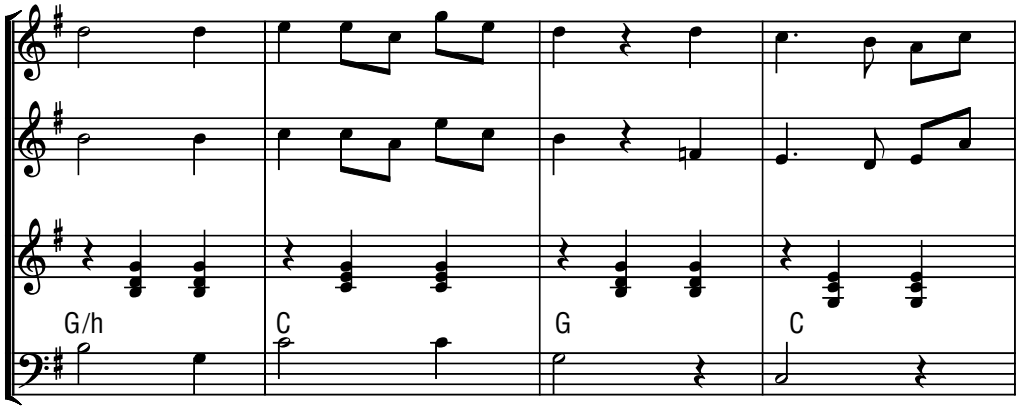
Form: intro-A-B-B- intro-A-B-B-intro-A-B-B- intro

Benedictus

Ivan Damgård



20



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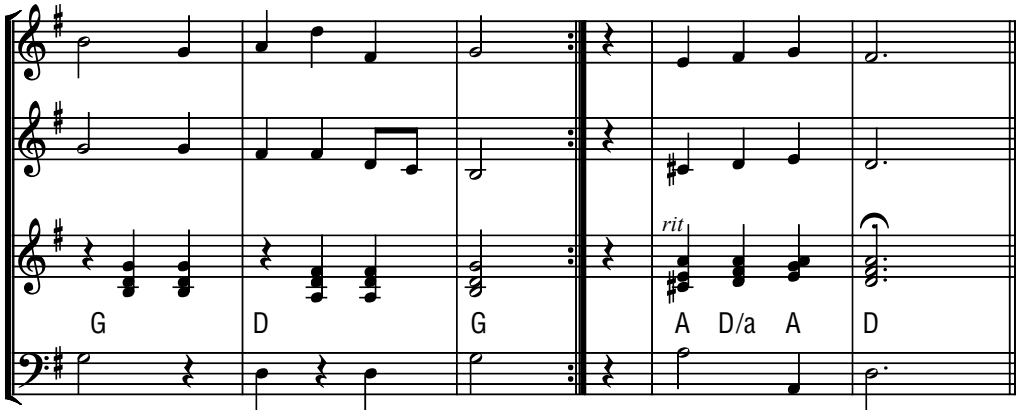

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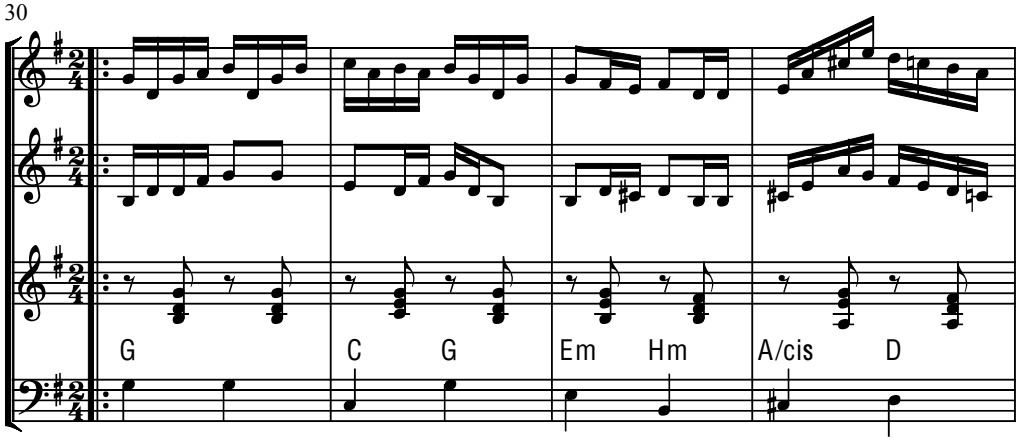

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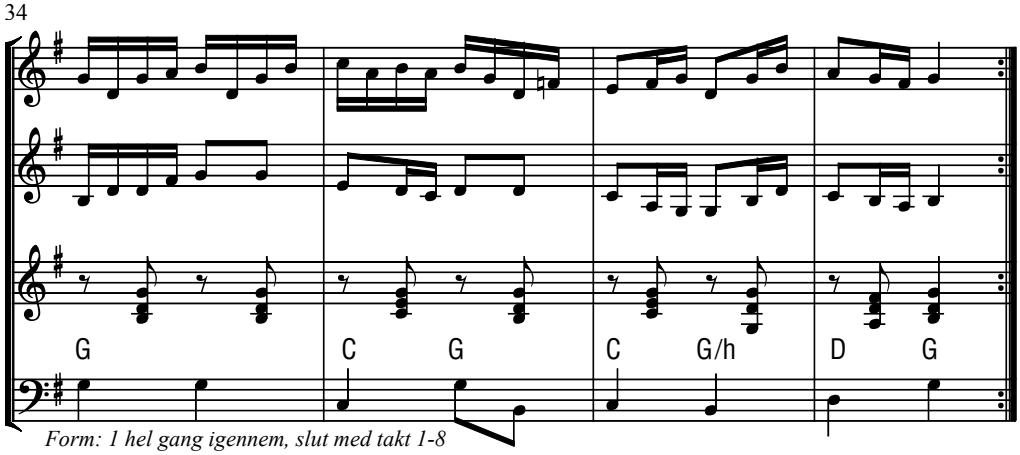
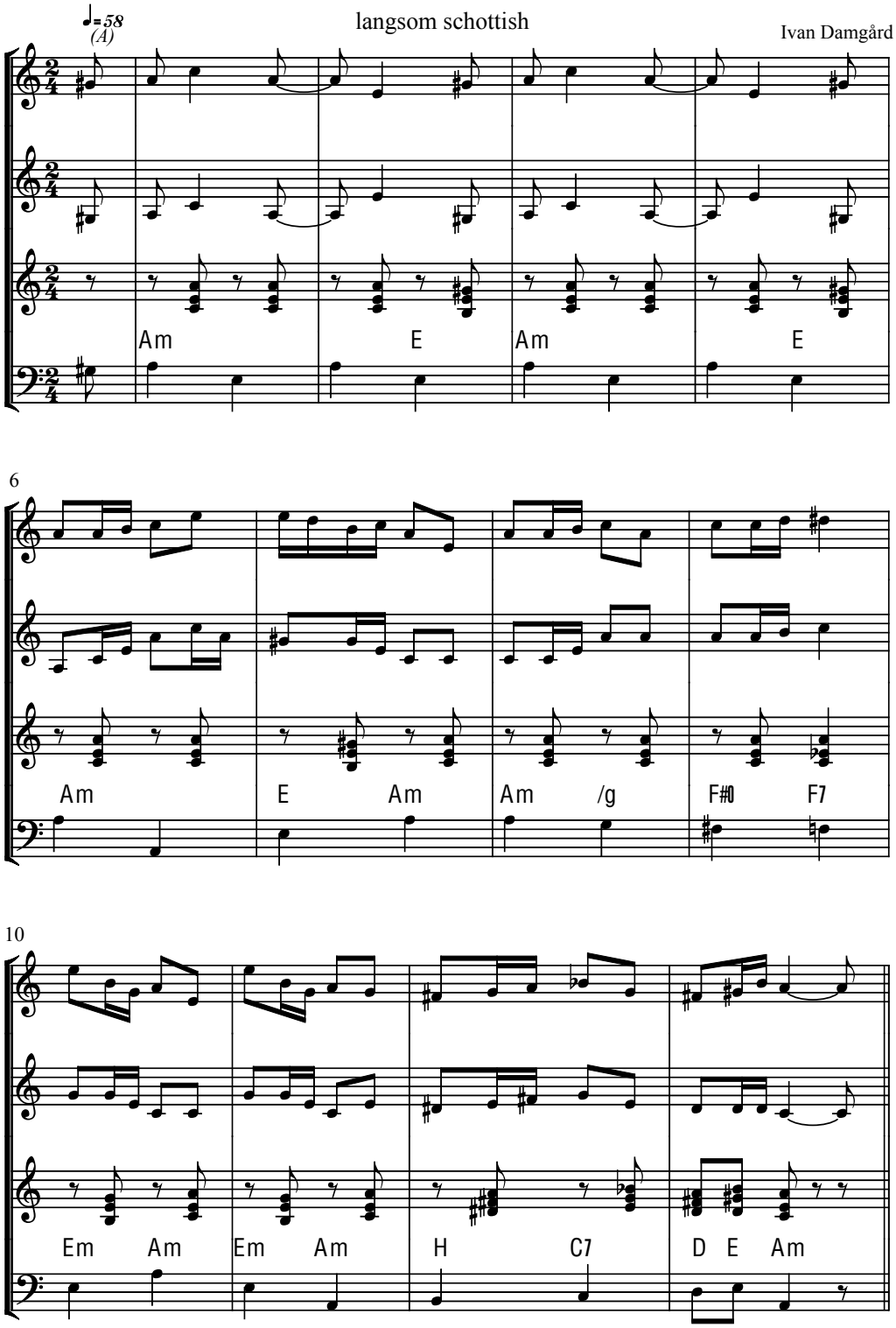


Form: 1 hel gang igennem, slut med takt 1-8

Agnus Dei

langsom schottish

Ivan Damgård



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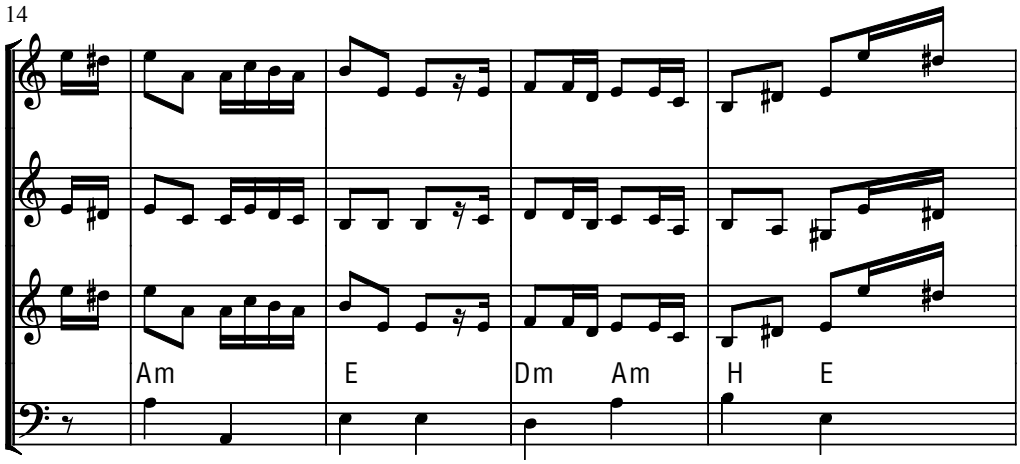

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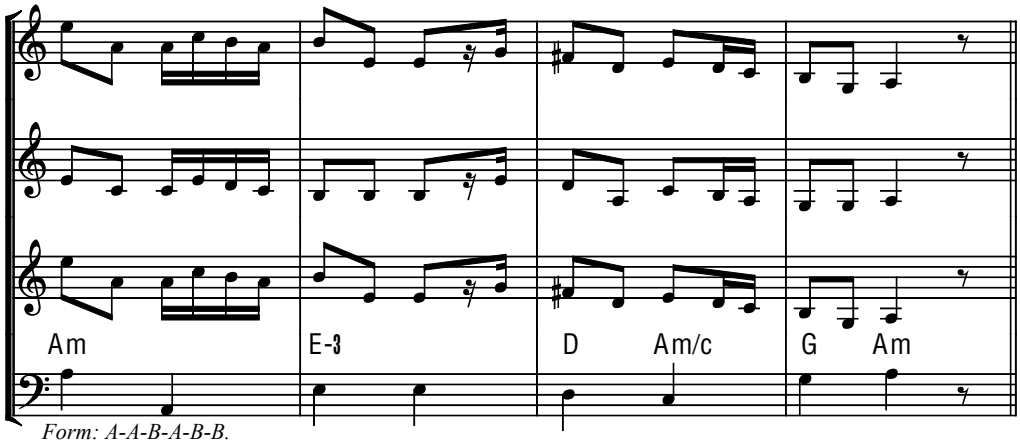
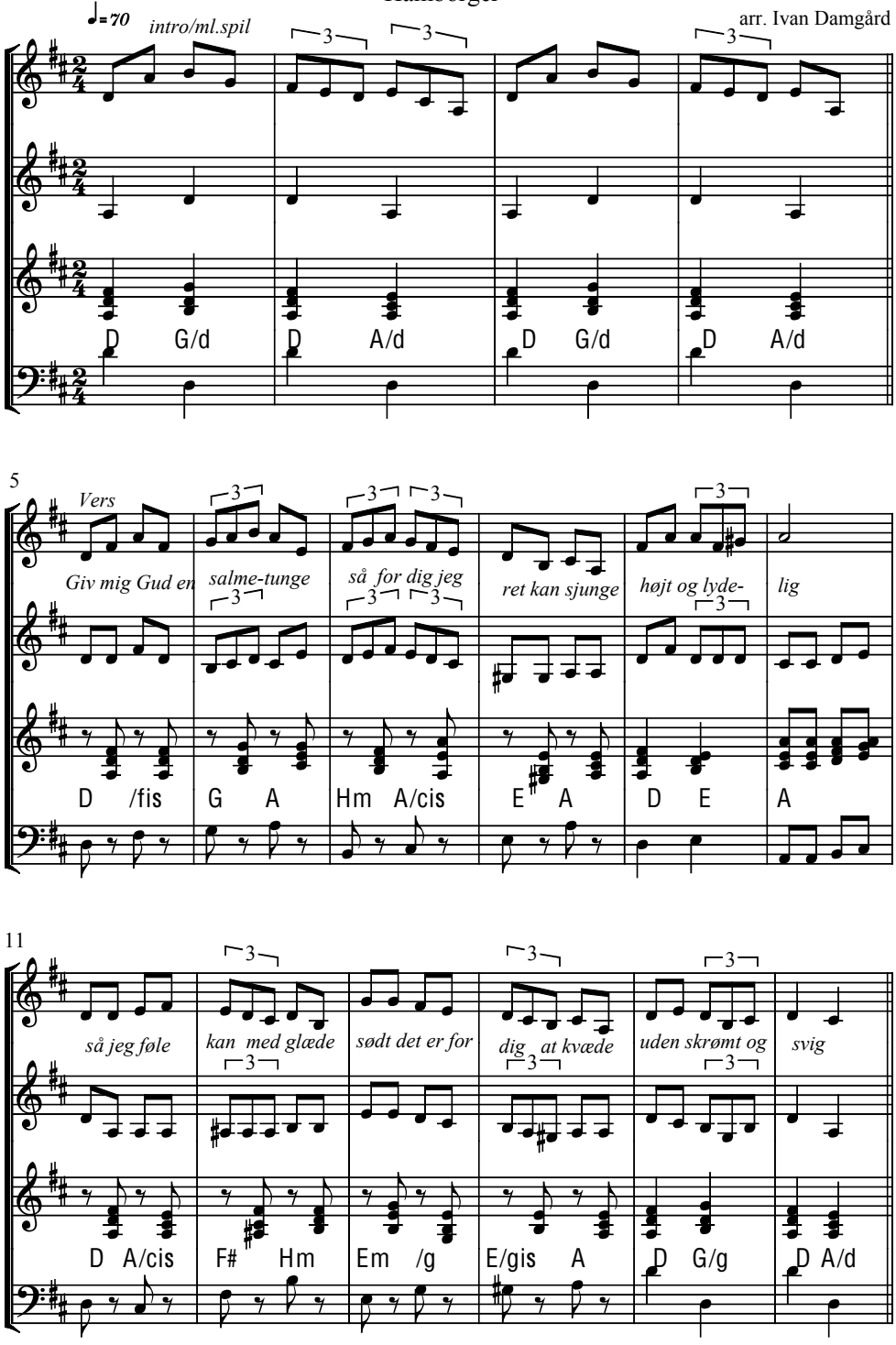
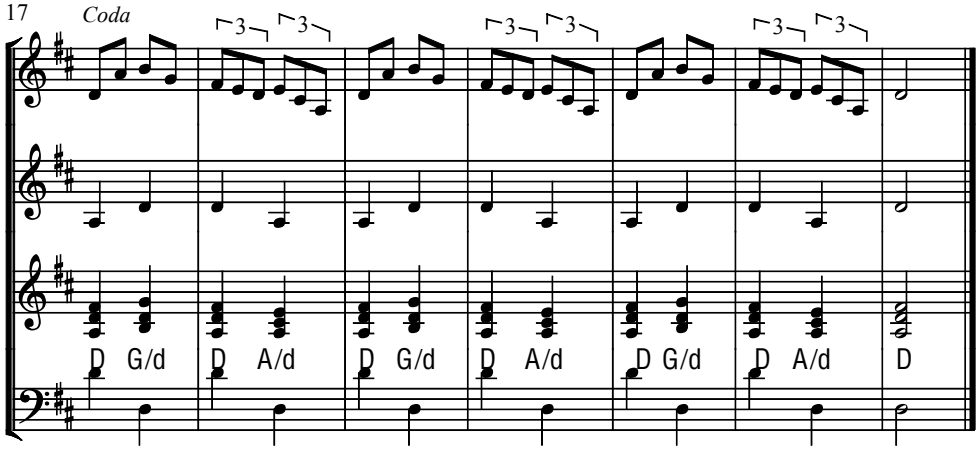


Form: A-A-B-A-B-B.

Giv mig Gud en Salmetunge

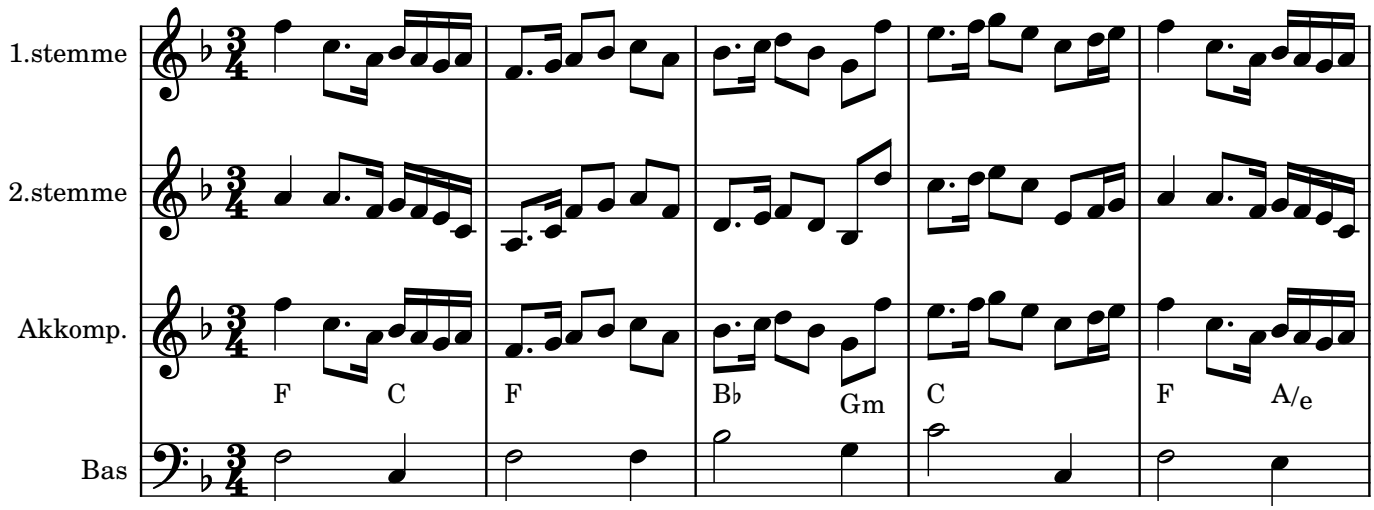
Hamborger

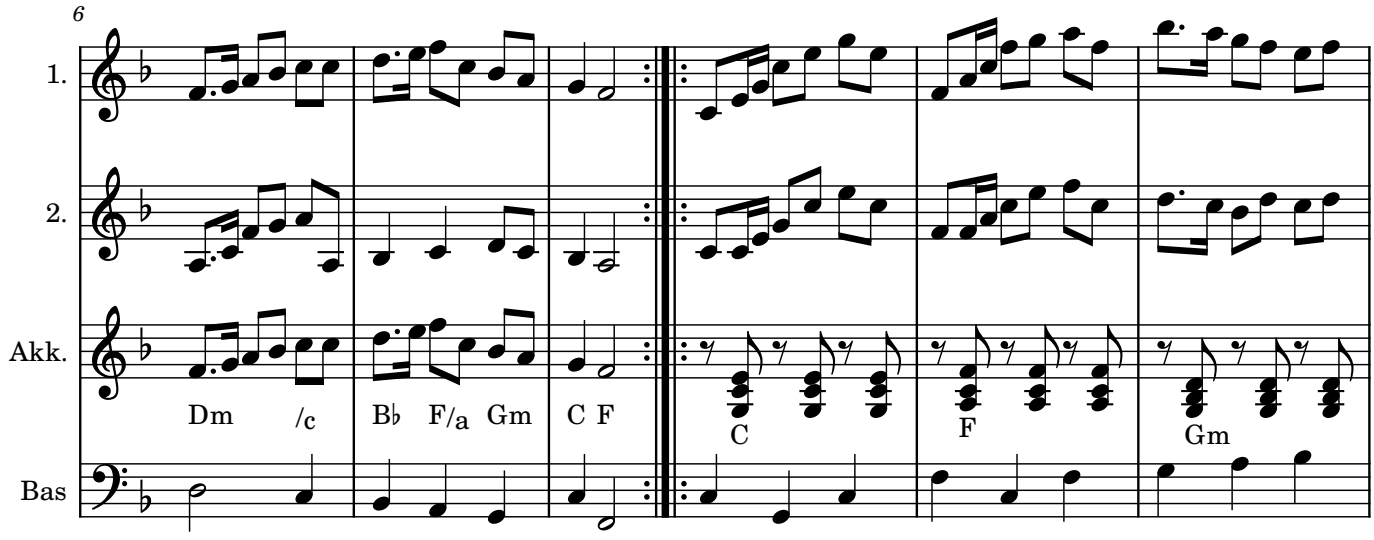


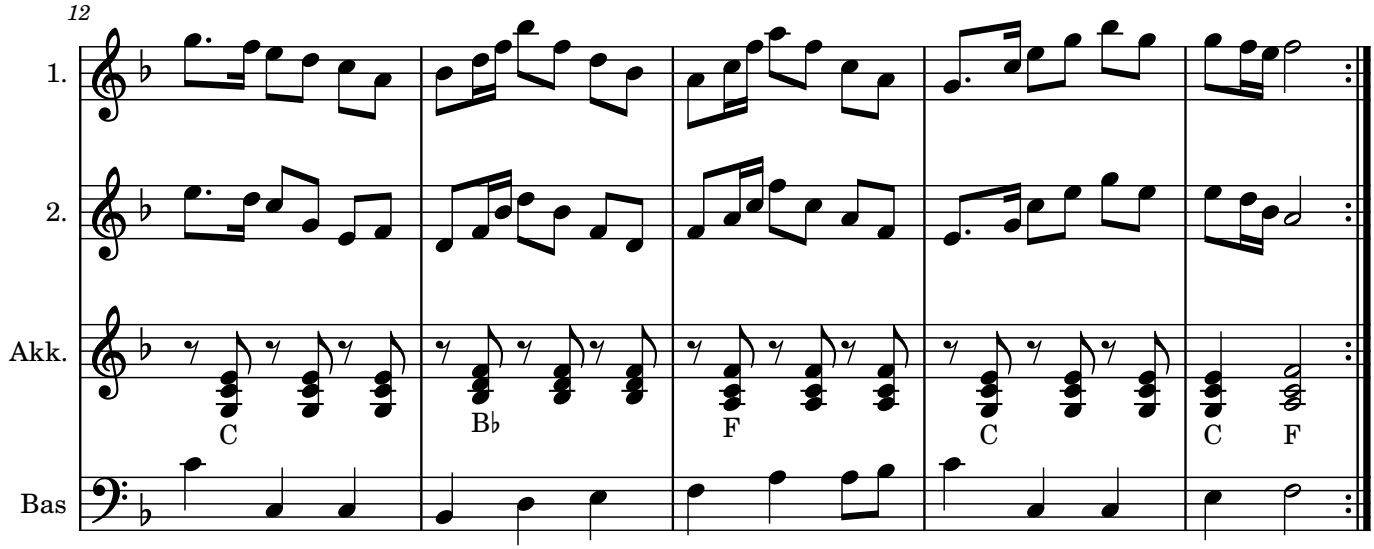

17
Coda
D G/d D A/d D G/d D A/d D G/d D A/d D

Amen

Polonaise, Ivan Damgård



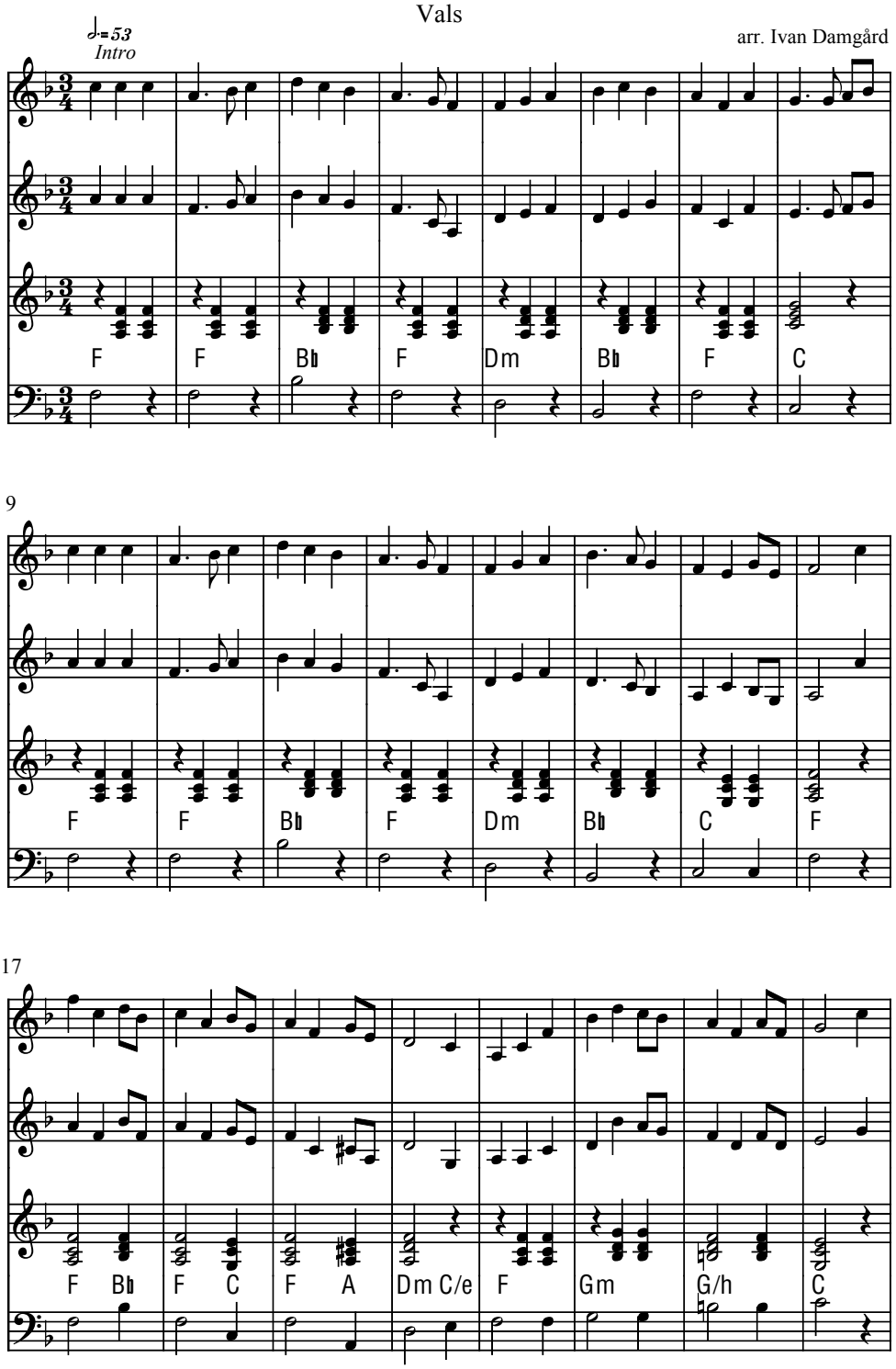




Himlene synger.. (Denne er dagen)

Vals

arr. Ivan Damgård



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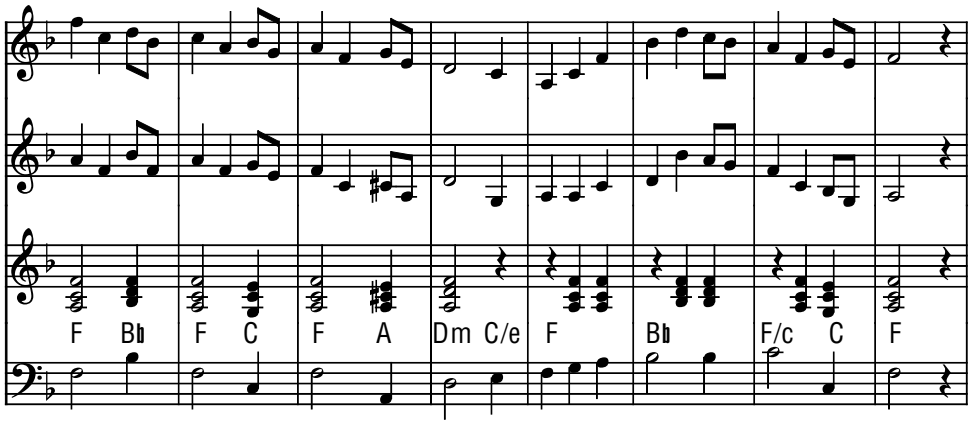
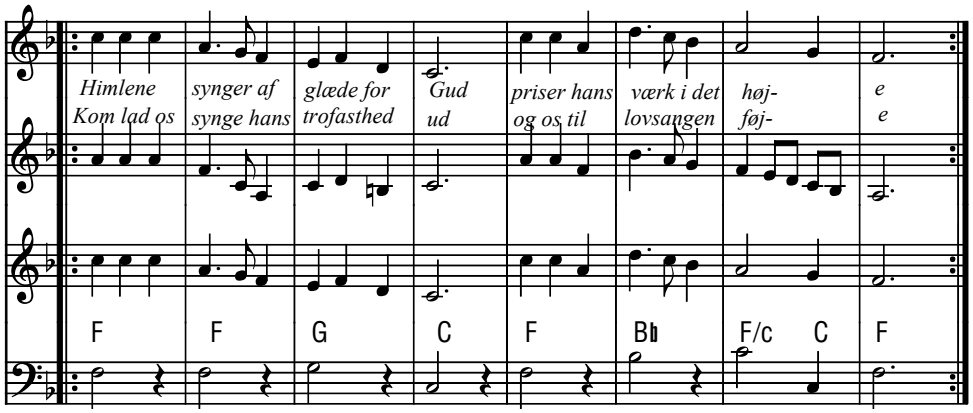
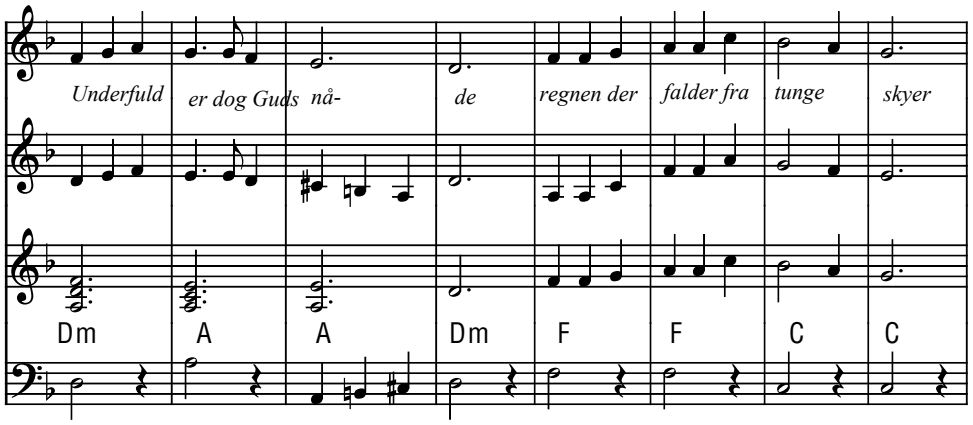

F B♭ F C F A Dm C/e F B♭ F/c C F

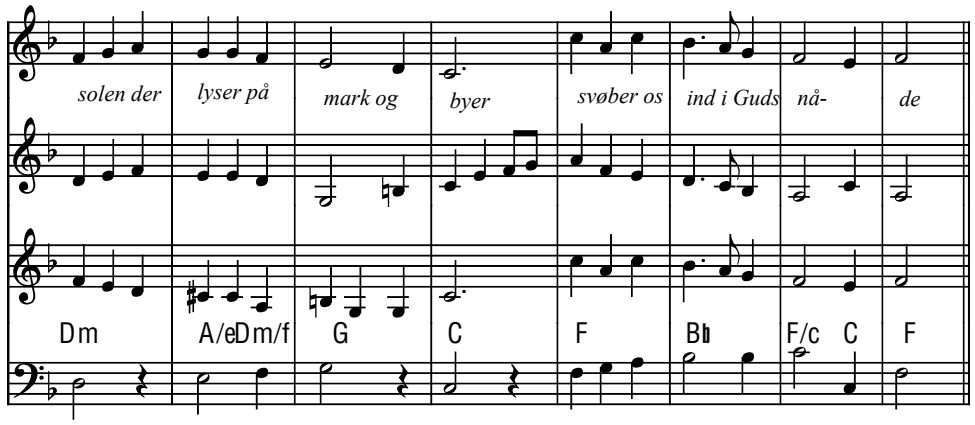
33 *Vers*


Himlene synger af glæde for Gud priser hans værk i det høj- e
Kom lad os synge hans trofasthed ud og os til lovsangen føj- e
F F G C F B♭ F/c C F

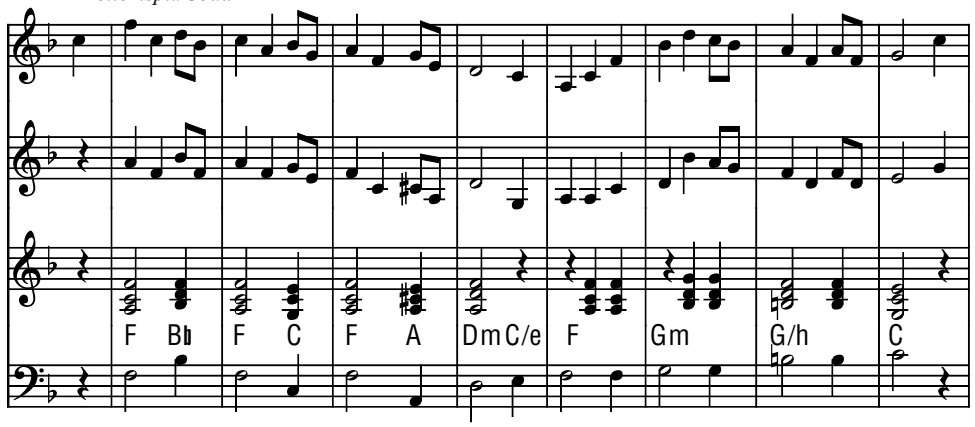
41


Underfuld er dog Guds nå- de regnen der falder fra tunge skyer
Dm A A Dm F F C C

49



57 *Mellemspil/Coda*



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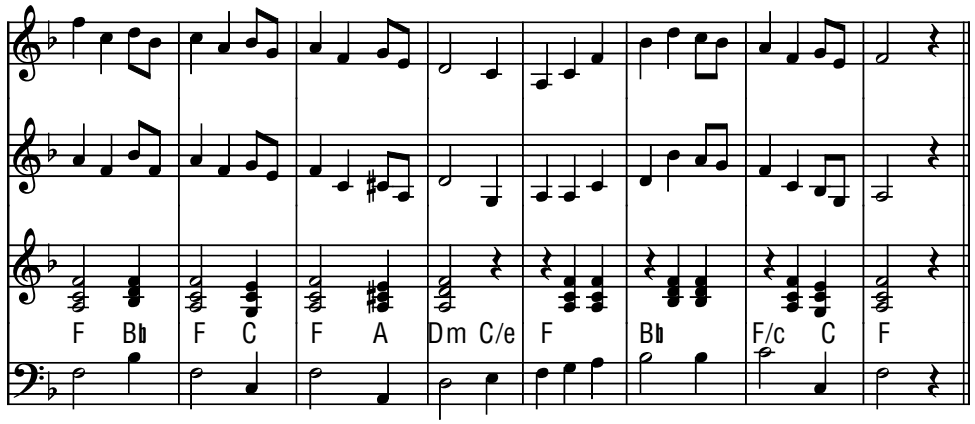
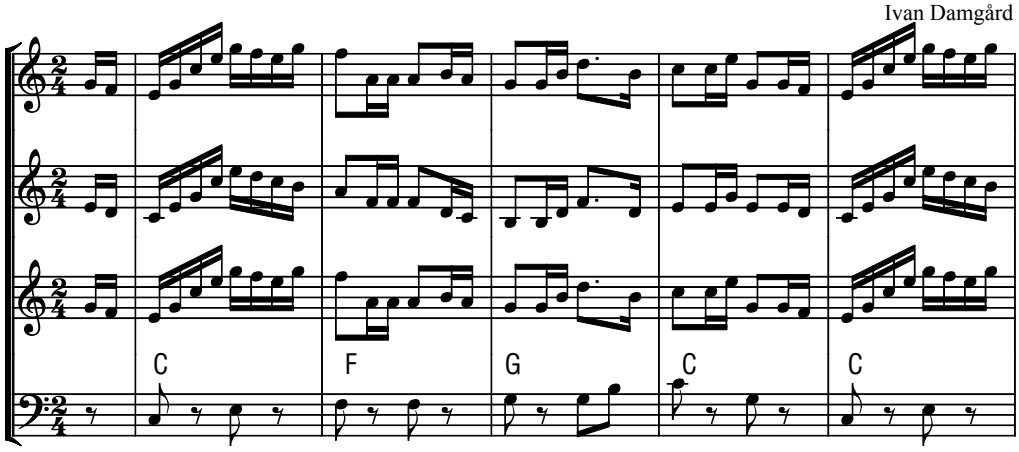


Afslutnings Polka

Ivan Damgård



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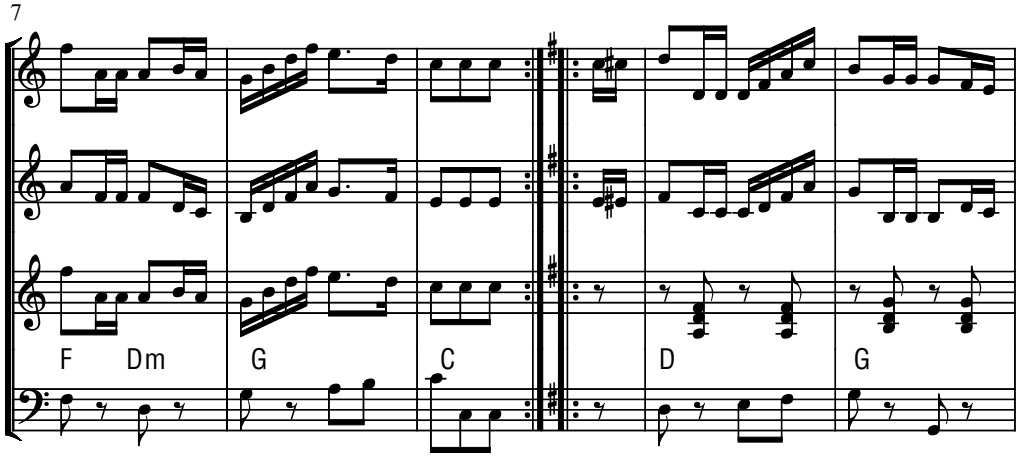

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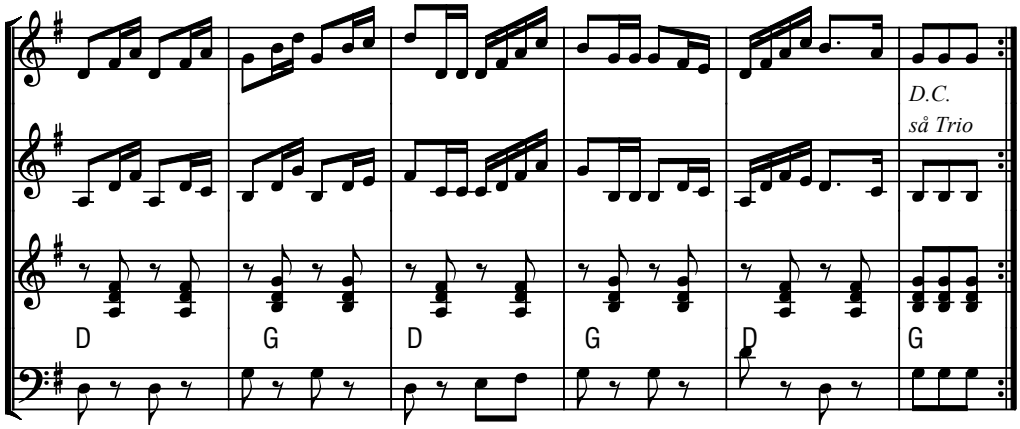

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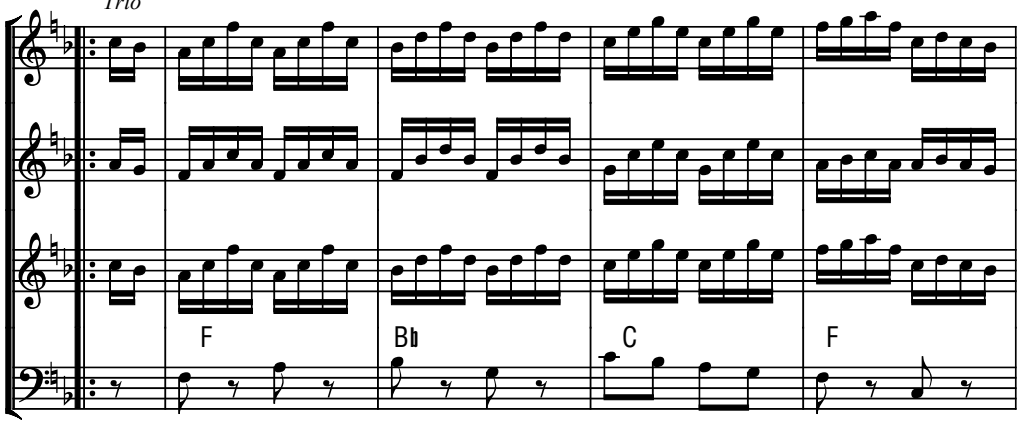
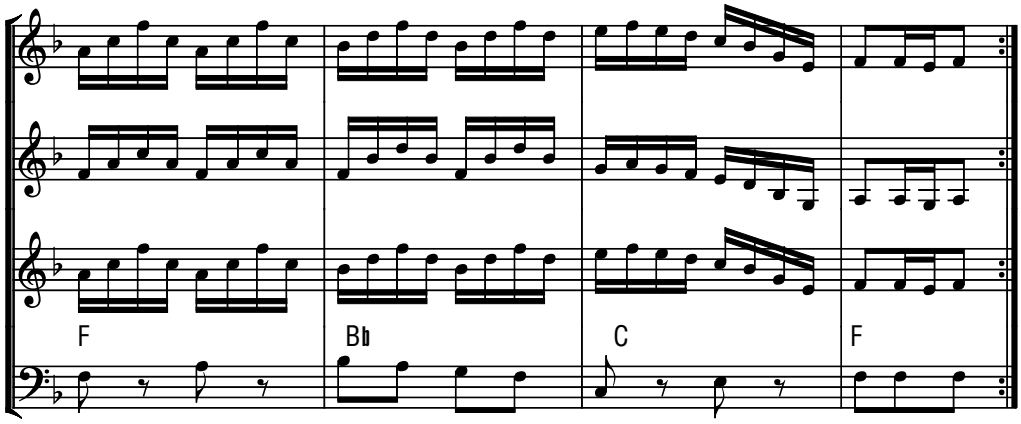
Trio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