

Spillemandsmessen

Orkesternoder

Praktiske bemærkninger til orkesteret:

- Dette er folkemusik og dansemusik! Så hvis I spiller til dans til daglig, så er det ligetil: næsten alle satser har en undertitel hvor man kan se hvad det er for en dans der ligger til grund. Så hvis der f.eks. står ”vals”, så er udgangspunktet at den skal spilles præcis som en ganske almindelig vals bliver spillet til dans.
- Det er god ide at lave puserne mellem satserne så korte som overhovedet muligt. Det gør oplevelsen for menigheden bedre, og selvom I synes der ikke går lang tid med at få vendt blad m.m., så opleves det som meget længere tid, når man bare sidder og venter.
- I bliver sandsynligvis nødt til visse steder at tage et lidt langsommere tempo end normalt, for at sangerne kan nå at få teksten med, eller fordi akustikken i kirkerummet betyder at et hurtigt tempo ikke kan fungere. Men udgangspunktet er altså danserytmen, og der er vejledende tempo angivet alle steder.
- Der er noder til 2 violiner, harmonika og kontrabas, man kan naturligvis sagtens være flere. Harmonikastemmen har en hel del akkompagnement og efterslag (og melodi visse steder). Men det behøver ikke at betyde at det er præcis sådan man altid gør. Man kan sagtens vælge i en sats at f.eks. lade harmonikaen spille 2-stemme, og lade 2.violinen overtage efterslagene.
- Der er ikke angivet ret meget dynamik. Her må I selv finde frem til hvad der er naturligt at gøre.

Introitus

Schottish/March

Ivan Damgård

$\text{♩} = 65$

G C/g Am/g D/fis G G/h

6

C G Am /h C G Am/g Hm/g C/g G/d

11

D G D G D D/fis G C G

16

A D D G G/h C Am D

21

2. ⊕ Coda

D D G orgelpkt g...

27

rit..

3

Form: A-A-B-B kun instr. til indgang. Dernæst +kor, A-A-B-A-B-Coda.

Kyrie

langsom Polsdans

Ivan Damgård

♩ = 115
Intro

Gm Dm Fadd9-3 Gm

6

(A)

Hvor skal troen over- vintre nårdet fryser i mit indre, og når verdens kolde vinde gør mit
Hvor skal håbet åbne døre når jeg ingenting kan gøre og jeg ingen vej kan finde skønt jeg
Hvor skal kærligheden favne når jeg kun kan sørge, savne den som gav mig sang isinde, den som

Gm Dm7/a Gm/Bb F Bb F/a

13

blod så koldt som is? Gud, min Gud forbarm dig
gerne vil udfries? Herre Krist forbarm dig
var mit paradys? Kom Guds And, forbarm dig

Gm Dm7 Cm7 Dm7 Gm Dm Gm

19 (B)

Dm Gm C Gm Dm

25

D.S.

Gm C Dm Dm/c Dm/B \flat Dm/a

31 Coda

A Dm A Dm

Form: intro-A-A-B-A-B- Coda, og direkte videre til mellemspil

Mellemspil

langsom march

Michael Sommer 2004

♩ = 54

/a /d /a /d /a /d /c /h /b

5

/a /g /f /e /d /a /a /d

Efter t. 8: lang Dm akkord, præsten reciterer Es.49..

9

A7 A7 Dm Dm

15

Musical score for measures 15-16. The score is in 4/4 time and features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music consists of a melody in the upper staves and a bass line in the lower staves. Chord symbols are placed below the bass line: A, /g, A/f, /e, Dm, A7, and Dm. The piece concludes with a double bar line and repeat dots.

Efter t. 16: lang Dm akkord, præsten reciterer Joh 3,16.

17

Musical score for measures 17-20. The score is in 4/4 time and features four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). The music features a complex texture with triplets and sixteenth-note runs in the upper staves. Chord symbols are present in the lower staves. The piece concludes with a double bar line and repeat dots.

21

$1/4 = 108$

Musical score for measures 21-24. The score is in 4/4 time and features four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). The music features a complex texture with triplets and sixteenth-note runs in the upper staves. Chord symbols are placed below the bass line: A, /C#, D, /F#, A, and D, /h. The piece concludes with a double bar line and repeat dots.

25

A $\frac{3}{7\#}$ D /f# G A^3 D

29

D /a D /a A/e /a D /a

33

Normal				Afslutning	
D /a	D /h	A	D	D /a	D

The 'Afslutning' section (measures 37-38) is marked with a 3/4 time signature and ends with a double bar line and repeat dots.

Takt 1-16 1 gang (m. gent.), 17-20 1 gang og 21-36 2 gange (m.gent). Efter t. 36 1. gang D akkord, alle: Joh. 3,16.

Gloria

Reel/4-tur

Ivan Damgård

$\text{♩} = 100$

Musical score for measures 1-5. The score is in 2/4 time with a key signature of one sharp (F#). It consists of four staves: a treble staff with a melodic line, a second treble staff with a rhythmic accompaniment, a bass staff with chords, and a fourth treble staff with a bass line. The chords are: G, C, D, Em, D/fis, G, Am, D, G.

6

Musical score for measures 6-11. The score continues with four staves. The chords are: C, D, G /fis, Em, D, G, G, D, /fis, G, C.

12

Musical score for measures 12-16. The score continues with four staves. The chords are: G, D, G, D, D/fis, G, C, Am, D, G.

17

Musical score for measures 17-21. The score continues with four staves. The chords are: G, C, G, D, G/d, D, /fis, G, A/cis.

D /fis G C Am G/d D G C G

27

D G/d D /fis G A/cis D /fis G C

32

Am G/d D D G/d D/fis A

36

D /fis G C G/h C G/d D G

Form: det hele spilles to gange, anden gang synger(traller) solisten med ad lib. på melodien

Laudamus

Michael Sommer 2004

$\text{♩} = 108$

$\text{♩} = 108$

G /h /d G /h /d G /h /d G /h /d

5

6 basser pr. takt!

G /h D G /a /h C G/h C/a G A D

9

C/e D/f# G Am D C/g G C/g G G7 /a /h

13

Musical score for measures 13-18. The score is in 2/4 time and G major. It consists of four staves: two treble clefs and two bass clefs. The third staff contains the annotation "4 basser pr. takt!". The chord progression for the bass line is: C /e, G /d, G /h, C /g, C /h, F/a /f.

19

Musical score for measures 19-24. The score is in 2/4 time and G major. It consists of four staves. The chord progression for the bass line is: G, C /g, C /e, F /a, G /h, C /g.

25

Musical score for measures 25-30. The score is in 3/4 time and G major. It consists of four staves. A double bar line with repeat dots is placed after measure 27. The annotation "CODA" is written above the final measure. The chord progression for the bass line is: C /h, Dm/a A^h°, G, C /e, D, G C/g, G, D /e /f#, G.

Credo

folkevise/schottish

Ivan Damgård

$\text{♩} = 58$
8va ad lib. *Mellemspil/coda*

D A D G D/a A D

6 *Vers*

Vi tror på Gud, som er før alt der lever som den der vil at alting bliver til

A /cis D A D G D/fis Em A

11

som bor i os, og dog er meget mere end det vi kan og drømmer er og vil

A/g D/fis A/cis D /fis A G Em A D

15

Gud er den gåde som vi aldrig løser Gud er den kærlig-hed som kræver alt

A /cis D A D G D/fis Em A

20

Gud er den nåd-e som vi dagligt øser vor tro den vished at Han har os valgt

A/g D/fis A/cis D /fis A G Em A D

Hvem er dog han?

Springfort

Tekst: Holger Lissner 2005

Mel: Michael Sommer 2006

$\text{♩} = 57$ Forspil

D Em E7/g# A D A7/c# D A D

D/f# G D/a A Dsus D Han blev født af Guds vil-je, før

D/f# G og før flo-der-ne fandt de-res le-je han var ét med Guds tan-ke, han

D tal-te Guds ord og Gud gav ham al-ver-den i e-je. Hvem er han? Ja, Hvem er dog han? Han er

vers 1-3 og 5

Kri-stus, Guds søn, og Vor Her-re

/g /a /a# /h A D G/d D Em D/f# E7/g#

vers 4

A D Han blev Her-re

A D D Em E7/g# A D A7/c#

D A F#/a# Hm F#/c# Hm/d Em Hm/f# F# Hm Han blev (A)

Afslutning

Her-re

A D G/d D Em D/f# E7/g# A D

Forbønner

(A) ♩ = 105 Menuet Ivan Damgård

Gud, lad dit rige kom- me Gud lad din vilje ske

D A D E A

Detailed description: This is the first system of a musical score for a piece titled 'Forbønner' by Ivan Damgård. It is marked '(A)' and has a tempo of ♩ = 105. The music is in 3/4 time and D major. The score consists of five staves: a vocal line with lyrics, and four instrumental staves (two treble clefs and two bass clefs). The lyrics are 'Gud, lad dit rige kom- me Gud lad din vilje ske'. The instrumental parts include a piano accompaniment with chords labeled D, A, D, E, and A.

5

Gud, lad dit rige kom- me Gud, lad din vilje ske.

Em /g A D Hm Em D/fis A D

Detailed description: This is the second system of the musical score, starting at measure 5. It continues the vocal line and piano accompaniment from the first system. The lyrics are 'Gud, lad dit rige kom- me Gud, lad din vilje ske.'. The instrumental parts include a piano accompaniment with chords labeled Em, /g, A, D, Hm, Em, D/fis, and A, D. The system concludes with a double bar line and repeat dots.

9 (B)

A A D D

13

G D Em/g A D

17 *Ostinat*

D A /g /e D A

Form: AA BB, dernæst gentages: A m. sang, B, Ostinat (kører i ring mens der læses bøn) - slut med B

Offertorium

Spilles 2 gange

Michael Sommer 2004

$\text{♩} = 56$

Musical score for measures 1-3. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: two treble clefs and one bass clef. The first two staves have a 'V' marking above the first measure. The bass staff contains the following chord symbols: G, G C/g, G Em.

4

Musical score for measures 4-7. The score continues with three staves. The bass staff contains the following chord symbols: A7/c# D, G, G C, G/d D.

8

Musical score for measures 8-11. The score continues with three staves. The bass staff contains the following chord symbols: G D/g G, /e /f# /g, /d /e /f#.

11

Musical score for measures 11-13. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. The first two staves contain a melodic line with eighth and sixteenth notes. The third staff contains a bass line with chords and slash notation. The fourth staff contains a bass line with eighth notes. Chords are indicated as /c, /d, /e, /g, /d, /e, /f#, /a, and G.

14

Musical score for measures 14-16. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. The first two staves contain a melodic line with eighth and sixteenth notes, some with slurs. The third staff contains a bass line with chords and slash notation. The fourth staff contains a bass line with eighth notes. Chords are indicated as G, Am/c, G/d, D, G, D/g, and G.

Sursum Corda

Vals

$\text{♩} = 53$

Michael Sommer 2004

The first system of the musical score consists of six staves. The top two staves are empty. The next three staves contain a piano accompaniment with a melody in the right hand and a bass line in the left hand. The bottom staff contains guitar chords: C, G/-, C, G/-, C, G/-, C, C, G/h, Am, C/g.

G/- betyder: kun akkordknap, ingen grundbas

7

The second system of the musical score consists of six staves. The top two staves are empty. The next three staves contain a piano accompaniment with a melody in the right hand and a bass line in the left hand. The bottom staff contains guitar chords: Dm/f, G7, C, C, G/-, C, C, F/-, C. The lyrics are: (præst, solo) Løft Je-res hjer-ter giv dem til Her-ren.

15

kom, lad os pri- se hans hel- li- ge navn (alle) Ja, vi vil

G/h C /e G C C G/-

18

løf- te vort hjer- te til Her- ren ja, vi vil pri- se hans

C C F/- C G/h C

23

(præst solo 1.g., alle med 2.g.)

hel- li- ge navn alt har han skabt og al- ting os

G C C F F

28

giv- et alt som har ånd- e får liv- et af Ham

C C G/h Am C/g Dm/f G7 C

Sanctus

♩ = 83

Intro/mellemspil

Sekstur/Trekant

Ivan Damgård

The first system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is one sharp (F#) and the time signature is 6/8. The music is an instrumental introduction. The bass staff includes the following chord annotations: D /a, G D, Em D/F#, G A D.

5

The second system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is one sharp (F#) and the time signature is 6/8. The music continues from the first system. The bass staff includes the following chord annotations: D /a, G D, A D, A D.

9

The third system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is one sharp (F#) and the time signature is 6/8. The music continues from the second system. The bass staff includes the following chord annotations: D /a, G D, A D, A D.

13

(B)

G D A D G D A D

Form: intro-A-B-B- intro-A-B-B-intro-A-B-B- intro

Sanctus

Sekstur/Trekant

Ivan Damgård

Intro/mellemspil
♩ = 83

Musical score for measures 1-4. The score is in 6/8 time and B-flat major. It features a four-staff system: two treble clefs and two bass clefs. The first two staves contain the melody, and the last two contain the accompaniment. Chord symbols are placed below the bass staff.

Chord symbols: F /a, B F, Gm F/A, B C F

5

Musical score for measures 5-8. The score is in 6/8 time and B-flat major. It features a four-staff system: two treble clefs and two bass clefs. The first two staves contain the melody, and the last two contain the accompaniment. Chord symbols are placed below the bass staff.

Chord symbols: F /a, B F, C F, C F

9

Musical score for measures 9-12. The score is in 6/8 time and B-flat major. It features a four-staff system: two treble clefs and two bass clefs. The first two staves contain the melody, and the last two contain the accompaniment. Chord symbols are placed below the bass staff.

Chord symbols: F /a, B F, C F, C F

13

(B)

B F C F B F C F

Form: intro-A-B-B- intro-A-B-B- intro-A-B-B- intro

Benedictus

Ivan Damgård

$\text{♩} = 150$
Vals

The first system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 150. The music is in a waltz style. The first four measures are shown, with chords G, G, C/g, and G indicated in the bass staff.

6

The second system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has one sharp (F#) and the time signature is 3/4. The music continues from the first system. The first four measures are shown, with chords G, G, D, and G indicated in the bass staff.

10

The third system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has one sharp (F#) and the time signature is 3/4. The music continues from the second system. The first four measures are shown, with chords G, G/h, C, and G indicated in the bass staff.

15

The fourth system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has one sharp (F#) and the time signature is 3/4. The music continues from the third system. The first five measures are shown, with chords Am, G/h, A/cis, A, D, and G indicated in the bass staff.

Musical score for measures 20-23. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The bass line includes chord symbols: G/h, C, G, and C.

Musical score for measures 24-27. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The bass line includes chord symbols: G, D, G, A, D/a, A, and D. A 'rit' marking is present above the final two measures.

Musical score for measures 30-33. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The bass line includes chord symbols: G, C, G, Em, Hm, A/cis, and D.

Musical score for measures 34-37. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The bass line includes chord symbols: G, C, G, C, G/h, D, and G.

Form: 1 hel gang igennem, slut med takt 1-8

Agnus Dei

langsom schottish

Ivan Damgård

$\text{♩} = 58$
(4)

Musical notation for measures 1-5. The score is in 2/4 time with a key signature of one sharp (F#). It features a treble clef, a bass clef, and a guitar chord line. The melody is written in the treble clef, and the accompaniment is in the bass clef. The guitar chord line includes chords Am, E, Am, and E.

Musical notation for measures 6-9. The score continues with the same notation as the first system. The guitar chord line includes chords Am, E, Am, Am /g, F#, and F7.

Musical notation for measures 10-13. The score continues with the same notation as the previous systems. The guitar chord line includes chords Em, Am, Em, Am, H, C7, D, E, and Am.

14

Am E Dm Am H E

19

Am E-3 D Am/c G Am

Form: A-A-B-A-B-B.

Giv mig Gud en Salmetunge

Hamborger

arr. Ivan Damgård

$\text{♩} = 70$ *intro/ml.spil*

D G/d D A/d D G/d D A/d

5 *Vers*

Giv mig Gud en salme-tunge så for dig jeg ret kan sjunge højt og lyde- lig

D /fis G A Hm A/cis E# A D E A

11

så jeg føle kan med glæde sødt det er for dig at kvæde uden skromt og sving

D A/cis F# Hm Em /g E/gis A D G/g D A/d

17 *Coda*

The musical score consists of three staves. The top staff is in treble clef and contains a melody of eighth notes. The second staff is in treble clef and contains a simple accompaniment of quarter notes. The bottom staff is in bass clef and contains chords and a bass line. The chords are labeled as D, G/d, A/d, and D. The section is marked 'Coda' and ends with a double bar line.

Chords: D G/d A/d D G/d A/d D

Amen

Polonaise, Ivan Damgård

1.stemme
2.stemme
Akkomp.
Bas

Chord progression for measures 1-5: F, C, F, Bb, Gm, C, F, A/e

Detailed description: This system contains the first five measures of the piece. It features four staves: two vocal staves (1.stemme and 2.stemme), an accompaniment staff (Akkomp.), and a bass staff (Bas). The key signature has one flat (Bb) and the time signature is 3/4. The melody in the vocal staves consists of eighth and quarter notes. The accompaniment staff shows a rhythmic pattern of eighth notes. The bass staff provides a simple harmonic foundation with quarter notes.

6
1.
2.
Akk.
Bas

Chord progression for measures 6-11: Dm /c, Bb, F/a, Gm, C, F, C, F, Gm

Detailed description: This system contains measures 6 through 11. Measure 6 is marked with a '6'. There is a double bar line with repeat dots at the end of measure 6. The accompaniment staff (Akk.) shows a change in rhythm to quarter notes with eighth rests. The bass staff continues with quarter notes. The key signature and time signature remain the same.

12
1.
2.
Akk.
Bas

Chord progression for measures 12-16: C, Bb, F, C, C, F

Detailed description: This system contains measures 12 through 16. Measure 12 is marked with a '12'. The accompaniment staff (Akk.) continues with quarter notes and eighth rests. The bass staff continues with quarter notes. The key signature and time signature remain the same.

Himlene synger.. (Denne er dagen)

Vals

arr. Ivan Damgård

♩ = 53
Intro

F F B \flat F Dm B \flat F C

9

F F B \flat F Dm B \flat C F

17

F B \flat F C F A Dm C/e F Gm G/h C

25

Musical score for measures 25-32. The score includes two vocal staves and two piano accompaniment staves. The piano part features the following chord symbols: F, Bb, F, C, F, A, Dm, C/e, F, Bb, F/c, C, F.

33 *Vers*

Musical score for measures 33-40, labeled "Vers". It includes two vocal staves with lyrics in Danish, two piano accompaniment staves, and chord symbols: F, F, G, C, F, Bb, F/c, C, F.

Himlene synger af glæde for Gud priser hans værk i det høj- e
Kom lad os synge hans trofasthed ud og os til lovsangen føj- e

41

Musical score for measures 41-48. It includes two vocal staves with lyrics in Danish, two piano accompaniment staves, and chord symbols: Dm, A, A, Dm, F, F, C, C.

Underfuld er dog Guds nå- de regnen der falder fra tunge skyer

solen der lyser på mark og byer svøber os ind i Guds nå- de

Dm A/eDm/f G C F B \flat F/c C F

57 *Mellemspil/Coda*

F B \flat F C F A DmC/e F Gm G/h C

66

F B \flat F C F A Dm C/e F B \flat F/c C F

Afslutnings Polka

Ivan Damgård

Musical score for measures 1-6. The score is in 2/4 time and consists of four staves: three treble clefs and one bass clef. The key signature has one sharp (F#). The melody is primarily in the upper staves, while the bass line provides harmonic support. Chord symbols C, F, G, and C are placed below the bass staff.

Musical score for measures 7-12. The score continues with four staves. A double bar line with repeat dots is present at the end of measure 10. Chord symbols F, Dm, G, C, D, and G are placed below the bass staff.

Musical score for measures 13-18. The score continues with four staves. The key signature changes to two sharps (F# and C#). The piece concludes with a double bar line and repeat dots. The instruction "D.C. så Trio" is written above the second staff in the final measure. Chord symbols D, G, D, G, D, and G are placed below the bass staff.

19

Trio

Musical score for measures 19-23. The score is in 3/4 time and features four staves: three treble clefs and one bass clef. The key signature has one flat (B-flat). The music consists of a complex rhythmic pattern of eighth and sixteenth notes in the upper staves, and a bass line with chords and eighth notes in the bottom staff. Chord labels 'F', 'Bb', 'C', and 'F' are placed below the bass staff for measures 19, 20, 21, and 22 respectively.

24

Musical score for measures 24-27. The score continues with the same four-staff format and key signature as the previous system. The rhythmic patterns in the upper staves are consistent, while the bass staff shows a continuation of the harmonic structure. Chord labels 'F', 'Bb', 'C', and 'F' are placed below the bass staff for measures 24, 25, 26, and 27 respectively.